Véhicule Press

2027 SPRING/SUMMER BOOKS

Véhicule Press

This just in!

We are thrilled to announce that Lorna Goodison's adaptation of Dante's *The Inferno* has been awarded the 2026 Walcott Prize for Poetry.
The prize honours the work of St. Lucian Nobel Prize poet Derek Walcott, and is awarded annually for a book of poetry by a non-US citizen published anywhere in the world.





Finalist, 2025 Governor General's Literary Award for Poetry
Finalist, 2026 OCM Bocas Prize for Caribbean Literature
Finalist, 2026 B.C. and Yukon Dorothy Livesay Poetry Prize

CATALOGUE COVER DESIGNED BY BRIAN MORGAN
"Man fishing from canoe, Tobique River, NB," circa 1915, Wm. Notman & Son, Gelatin silver glass plate negative. Courtesy of the McCord Museum, Montreal. Public Domain.

We acknowledge and respect that that we are publishing from Tiohtià:ke, the Mohawk name for a historic place for gathering and trade for many First Nations. It is unceded traditional Indigenous territory, where there have now been non-Indigenous settlers for more than 375 years. As publishers we know we cannot rewrite our history but we can be part of a concerted effort to contribute to reconciliation between Indigenous peoples and settlers.

Véhicule Press (Les Éditions Véhicule Press Inc.) acknowledges the generous support of the Book Publishing Industry Development Program of the Department of Canadian Heritage, the Canada Council for the Arts, and the Société de développement des entreprises culturelles du Québec (SODEC).

Canada Canada Council for the Arts Conseil des arts du Canada SODEC Québec

Printed in Canada



Ruby Red

Michael LaPointe

March 2027

PRINT
ISBN 9781550657142
$22.95

EPUB
ISBN 9781550657197
$13.99

5" x 7.5" | French flaps | 230 pp | pbk

"Ruby Red is tautly written, suspenseful and as original and unsentimental as it is ultimately touching. I loved it."

–Adelle Waldman

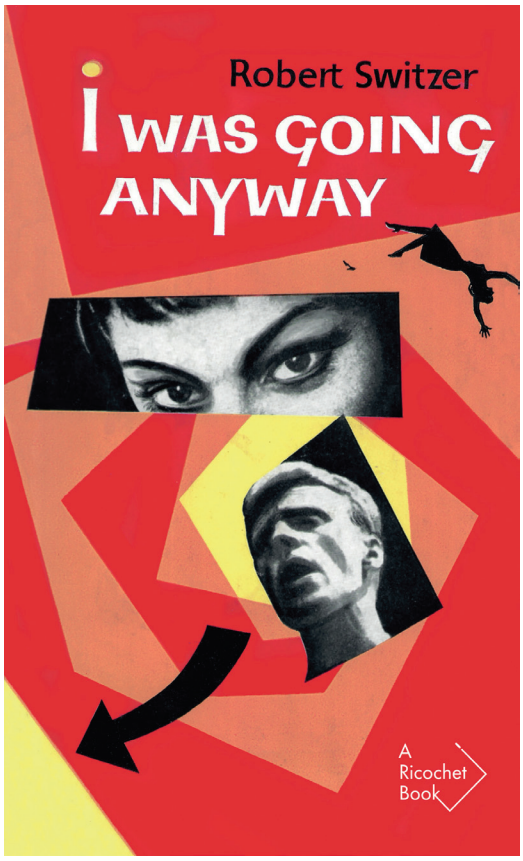
***Ruby Red* is an unflinching coming-of-age novel with a surprisingly tender core.**

It's 2004, and high-school senior Daniel has just been expelled from his boarding school and moved in with his mother and her boyfriend in Toronto. Friendless, ashamed of his looks, and plagued by an inescapable longing for touch, Daniel develops a fascination with Ruby Red, the exotic massage parlour he passes on his way to his new public school. Aided by online forums, Daniel grows increasingly obsessed with the parlour's troubled matriarch, a woman known as April A. With his life spiraling around Ruby Red, he's driven to ever-more dangerous acts, testing how far he will go in pursuit of love.

"This book will fill you with nostalgia for adolescence,
and gratitude for having escaped it."

–Tony Tulathimutte, author of *Rejection*

MICHAEL LAPOINTE is the author of *The Creep* (2021). He has written for *The New Yorker* and *The Atlantic* and was a columnist with *The Paris Review*. He is a regular contributor to the *Times Literary Supplement*, and his work has been anthologized in *Best Canadian Stories* and *Best Canadian Essays*. He lives in Toronto.



I Was Going Anyway

ROBERT SWITZER

INTRODUCTION BY KEVIN BURTON SMITH

February 2027

PRINT
ISBN 9781550657180
$15.95

EPUB
ISBN 9781550657234
$8.99

4" x 7.25" | 132 pp | pbk

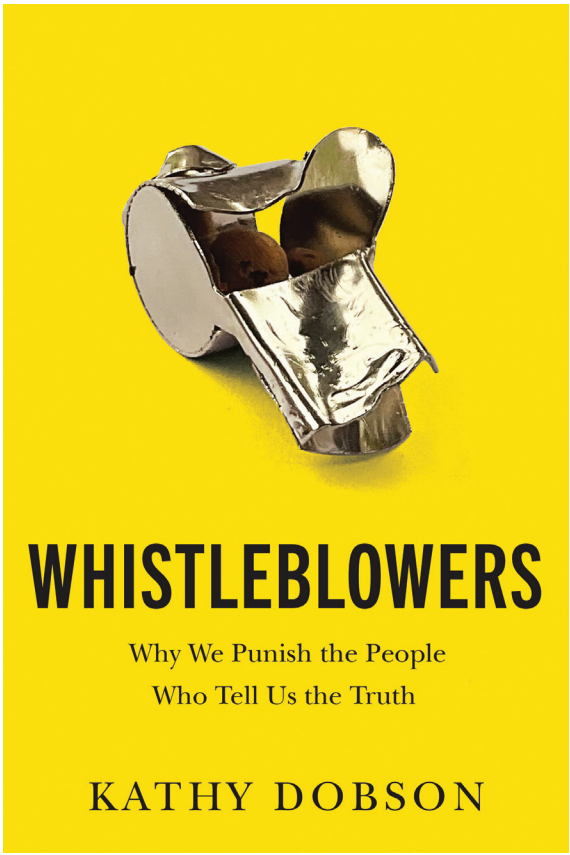
The twentieth title in the Ricochet Books Canadian Noir series!

Set against the duelling backdrops of staid Toronto and the sin city known as Montreal, *I Was Going Anyway* follows Will, a cynical sports columnist whose chance meeting with polished Dorothy moves quickly from flirtation to engagement. This will be the sportswriter's second marriage; the first ending in tragedy. Will has finally come to terms with all that happened and has finally found happiness, but then comes Erie—not her real name—a desperate burlesque dancer from an earlier, much different time. Erie knows something about Will that would be of great interest to police. The question is whether she will use it.

Standout mid-century Canadian noir, *I Was Going Anyway* is the story of a troubled man whose struggles with the past, present, and dreams of the future put him at risk of moral failure. First published in 1961 by Macmillan, this Ricochet Books edition marks the first appearance since, and is the first paperback format.

ROBERT SWITZER was born in Portland, Oregon in 1923 to Canadian parents and was raised in Saskatoon. He was first published in the July 1946 issue of Esquire and contributed eighteen stories to the magazine over the next decade.

KEVIN BURTON SMITH is the founder of the *Thrilling Detective* website.



Whistleblowers
Why We Punish the People Who Tell Us the Truth

KATHY DOBSON

August 2027

PRINT
ISBN 9781550657265
$24.95

EPUB
ISBN 9781550657302
$15.99

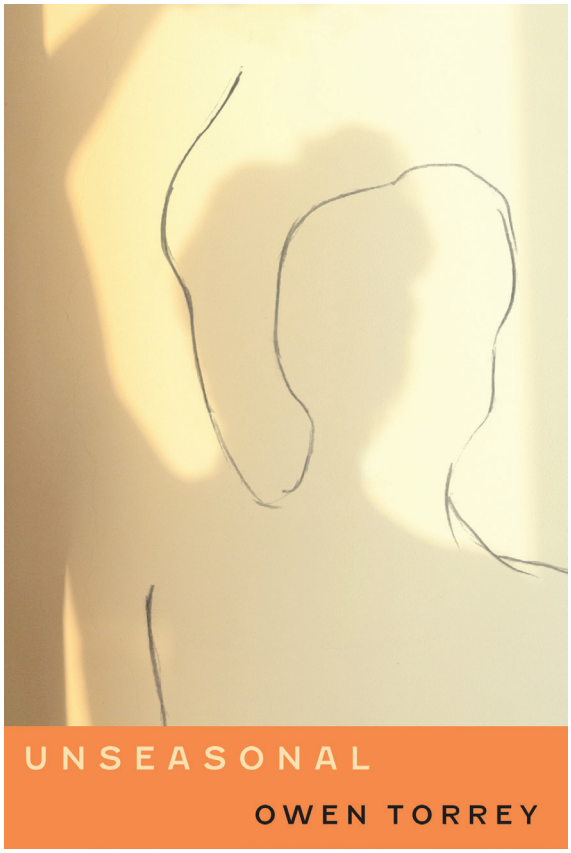
5" x 7.5" | French flaps | 160 pp | pbk

It's hard to name a whistleblower who wasn't first vilified before finally being vindicated. The very idea of whistleblowers is divisive. Some see them as persecuted heroes; others as terrorists; and others still call them a danger to society.

What defines a whistleblower? Where did the term come from, and what separates the act from dissent, or treason? *Whistleblowers: Why We Punish the People Who Tell Us the Truth* explains the evolution of whistleblowing, the many forms it can take, and its costs through cases from Canada and around the world. There is the defence analyst who leaked 7,000 Pentagon Papers exposing government deception over Vietnam, then faced espionage charges carrying up to 115 years. Or the Canadian federal investigator who exposed quotas pressuring staff to deny legitimate EI claims. She was fired—and eventually lost her home and declared bankruptcy.

Whistleblowers is also a history of what happens after the whistle is blown. Again and again, institutions respond by turning on the person who brought their secrets into the open. By tracing those consequences across decades, Dobson asks a larger question: why are we so often quicker to punish the person sounding the alarm than to confront what they are warning us about?

KATHY DOBSON is a journalist, author, and educator whose work has appeared in Canada's national newspapers and major magazines. She is managing editor and senior research fellow at Carleton University's ALIGN Media Lab, where she studies media, inequality, and power.



Unseasonal

OWEN TORREY

March 2027

PRINT
ISBN 9781550657166
$19.95

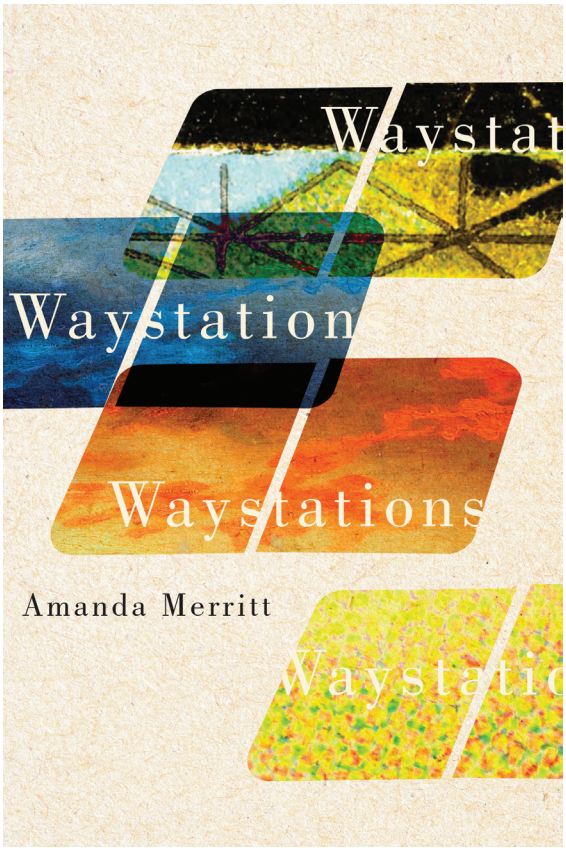
EPUB
ISBN 9781550657210
$13.99

5" x 7.5" | French flaps | 98 pp | pbk

Mapping a cycle of lovers against the shifting, volatile seasons, Owen Torrey's stunning debut, *Unseasonal*, explores queer desire and memory's complex overlays of past and present.

"There's a sound the wind makes now / that there is so little left to touch," writes Torrey in one of many skillful, incantatory poems, whose winter fields, summer cities, and stark galleries are rendered as intimately as the changing quality of light through a bedroom window, as lastingly as a tattoo that "begins to live beneath the skin." Erotic, elegant, and insightful, *Unseasonal* marks the emergence of a captivating new voice.

OWEN TORREY's poems have appeared in *The Literary Review of Canada*, *Canadian Literature*, *Best Canadian Poetry* and elsewhere. He has been nominated for the CBC-Radio Canada Poetry Prize and the Montreal International Poetry Prize, and awarded the Roger Conant Hatch Prize for Lyric Poetry.



Waystations

AMANDA MERRITT

March 2027

PRINT
ISBN 9781550657159
$19.95

EPUB
ISBN 9781550657203
$13.99

5" x 7.5" | French flaps | 106 pp | pbk

"Am I travelling with or against the current circumstances?" asks Amanda Merritt in her wide-ranging and deeply moving second collection. Mourning pregnancy losses, Merritt unflinchingly traces the transitory times and spaces that surround moments of great grief and change. In poems that cross continents—from a New York City subway car to a monastery in Greece—she searches for, and finds, consolation, complication, and even hope. Her embodied, apostrophic verse transforms absence into presence and silence into song. "Already the honeysuckle / and lavender have grown back / through crossties," she writes, "surviving / as some things are meant to."

AMANDA MERRITT is a Canadian poet from the West coast. Her debut collection *The Divining Pool* was shortlisted for the 2018 Gerald Lampert Memorial award. In 2020 Amanda was long-listed for the CBC and Pacific Spirit Poetry Prizes. Her poetry has appeared in literary journals such as the *Literary Review of Canada*, *Stand*, and *The Threepeny Review*.



Gondola

JEFF LATOSIK

March 2027

PRINT
ISBN 9781550657173
$19.95

EPUB
ISBN 9781550657227
$13.99

5" x 7.5" | French flaps | 94 pp | pbk

"It might feel like something's broken. No. / It's time itself," writes Jeff Latosik in his elegiac and compelling fourth collection of poems. Filled with profound portraits of family, lost friends, and near-strangers, *Gondola* probes memory's many distances "[t]o bring the world out of its dream" and to renew its consoling truths. A game of hide-and-seek, a loved one living with dementia, a newly installed stairlift, a bevy of swans, a concrete pipe in a field—all become opportunities to explore the pull and prophecy of the past through Latosik's remarkable attention. "So it finds me raking, piling, opening a door. / Peering at my car window" he writes about time's relentless momentum, "thinking my reflection looks / more and more like it needs me."

JEFF LATOSIK is the author of three previous collections of poetry, most recently *Dreampad*. He lives in Stratford, Ontario.



The Montreal Poetry Prize Anthology 2026

Edited by
CARMEN FAYE MATHES &
MOLLY PEARCE

Finalists judged by
NATALIE DIAZ

May 2027

PRINT
ISBN 9781550657289
$19.95

EPUB
ISBN 9781550657326
$13.99

5.5" x 8.5" | French flaps 120 pp | pbk

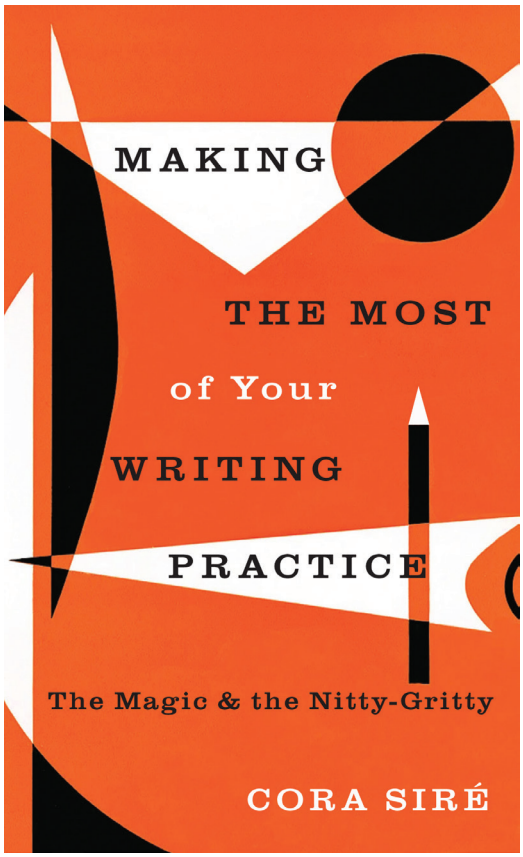
Founded in 2010, the Montreal International Poetry Prize has established itself as a major event in contemporary poetry. From thousands of entries the international jury chose 60 poems. Then, Natalie Diaz selected the one poem—included here—to take the $20,000 prize. From Australia, Canada, India, the Philippines, the Republic of Côte d'Ivoire, the United Kingdom, the United States, and elsewhere, these poems reveal and revel in the power of poetry to move and inspire us.

The entries juried by Jaswinder Bolina, Kayla Czaga, Boris Drayluk, Iona Lee, Brandy Nālani McDougall, Sinéad Morrissey, Sachiko Murakami, Robin S. Ngangom, Felicity Plunkett, Sheryda Warrener, Derek Webster, and Sithembele Isaac Xhegwana.

NATALIE DIAZ is a MacArthur Foundation Fellow among many other honours. She is the author of *Postcolonial Love Poem*, which won the Pulitzer Prize in Poetry, and *My Brother Was an Aztec*, which won an American Book Award.

CARMEN FAYE MATHES, director of the Montreal Prize, teaches poetry and British Romanticism in the Department of English at McGill University.

MOLLY PEARCE, PhD candidate in the Department of English at McGill University, is the operations manager of the Montreal Prize.



Making the Most of Your Writing Practice

CORA SIRÉ

May 2027

PRINT
ISBN 9781550657296
$19.95

EPUB
ISBN 9781550657333
$13.99

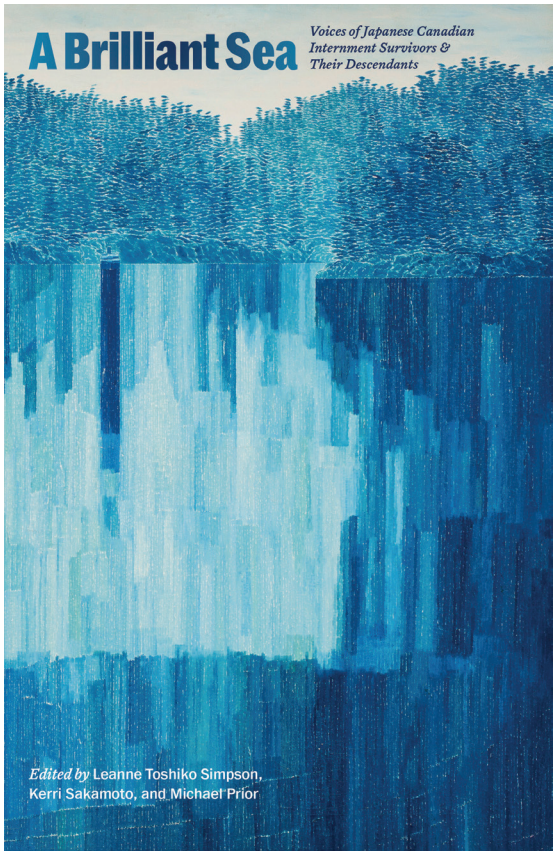
4.25" x 7" | 94 pp | pbk

A lively, concise guide to the craft of writing sparked with insights on creativity and the writer's life.

Making the Most of Your Writing Practice covers how to capture the magic of writing when "the prose is flowing and you feel your characters coming to life" then delves into the nitty-gritty. Cora Siré lays out the most important decisions writers make around storytelling—voice and characterization, setting and time, structure and language—with examples drawn from contemporary authors.

Siré's advice is grounded in her experiences as a writing workshop presenter, and those shared by her writer friends and workshop participants. Ideal for students of writing and everyone interested in creating stories, novels, essays or memoirs, this illuminating guide is sure to inspire.

CORA SIRÉ is the author of *Fear the Mirror,* a hybrid story/memoir collection, as well as two novels and two collections of poetry. Her first novel, *Behold Things Beautiful,* was a finalist for the Paragraphe Hugh MacLennan Fiction Prize. Her work has appeared in many anthologies and literary magazines in Canada, the US, Mexico, and Europe and has been translated into French and Spanish.



A Brilliant Sea

An Anthology of Japanese-Canadian Writing

Edited by

TOSHIKO SIMPSON, KERRI SAKAMOTO & MICHAEL PRIOR

May 2027

PRINT
ISBN 978155067272
$29.95

EPUB
ISBN 9781550657319
$18.99

5" x 7.5" | French flaps | 340 pp | pbk

Eighty-five years after the wartime uprooting of more than 22,000 Japanese Canadians, the places they were forced to leave remain powerful sites of memory, absence, and return.

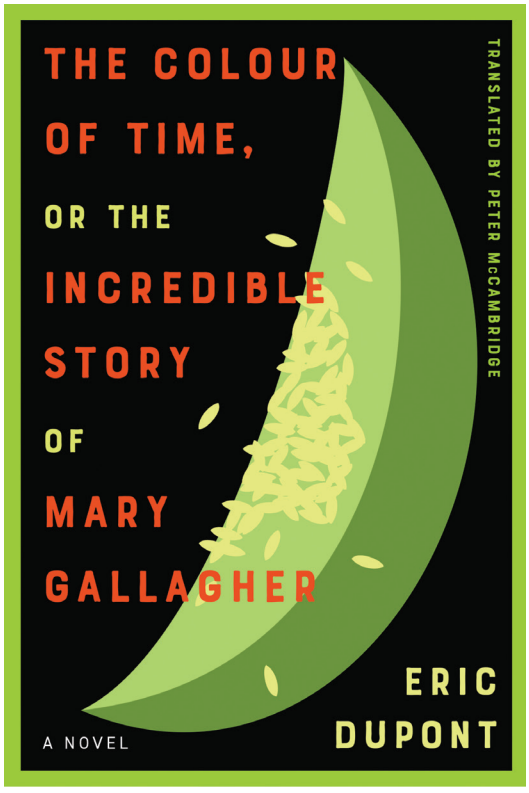
Bringing together poems, short stories, and creative nonfiction by survivors and their descendants, *A Brilliant Sea* is an intergenerational anthology that asks what it means to belong to a place after that belonging has been violently severed. Its contributors revisit lost homes, detention facilities, family histories, objects, and landscapes, exploring how the experience of forced "rootlessness" continues to reverberate across generations. The editors have created a powerful literary scrapbook: an epic portrait of the places Japanese Canadians remember, imagine, mourn, and carry with them.

Featuring celebrated writers alongside first-time contributors, *A Brilliant Sea* transforms remembrance into a conversation across lifetimes.

LEANNE TOSHIKO SIMPSON was nominated for the Journey Prize in 2019 and teaches at the University of Toronto. Her debut novel, *Never Been Better*, was published in 2024.

KERRI SAKAMOTO'S first novel, *The Electrical Field*, won the Commonwealth Writers' Prize for Best First Book. Her novel, *Floating City,* which won the Canada-Japan Literary Award.

MICHAEL PRIOR is the author of two collections of poems: *Burning Province*, which won the Canada-Japan Literary Award and the **B.C.** & Yukon Book Prizes' Dorothy Livesay Poetry Prize; and *Model Disciple*, which was named one of the best books of the year by the **CBC**.



The Colour of Time, or the Incredible Story of Mary Gallagher

ERIC DUPONT

Translated by Peter McCambridge

"A rollicking tale, teeming with horrors and delights. Dupont recounts the life of Montreal's most famous ghost. Blending history, lore, politics, and magical realism, Dupont has created a fantastical tale. One where girls born in melons cavort with murderers, priests, and sex workers. It will make every reader fall in love with Montreal."

— HEATHER O'NEILL

ISBN: 9781550657074 $24.95
EPUB: 9781550657104 $15.99
5" × 7.5" | French flaps | 360 pp



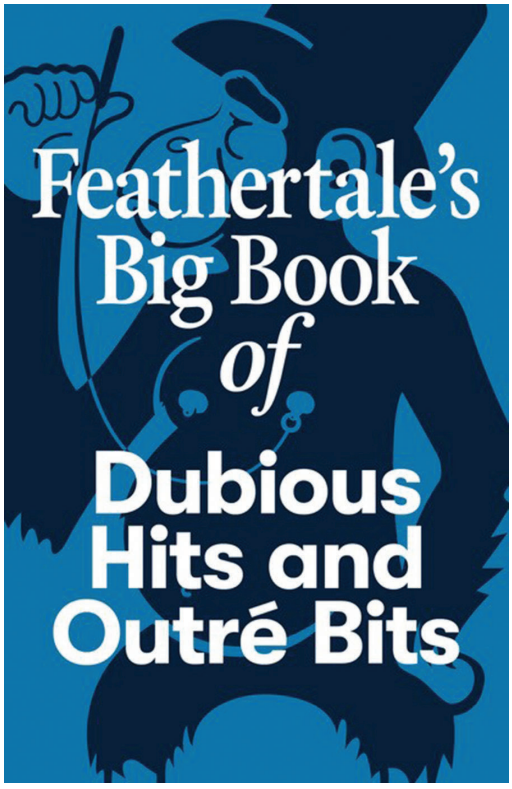
Black Satin

STANLEY PÉAN

Translated by David Homel

Péan shines a light on fifteen women musicians who may have known their share of glory during their lifetime, but who have since been relegated to the footnotes of jazz history—"women jazz artists who have been unfairly neglected, underestimated, even cancelled by the leading historians of jazz–most of them men."

ISBN: 9781550657081 $22.95
EPUB: 9781550657111 $13.99
5" × 7.5" | French flaps | 178 pp

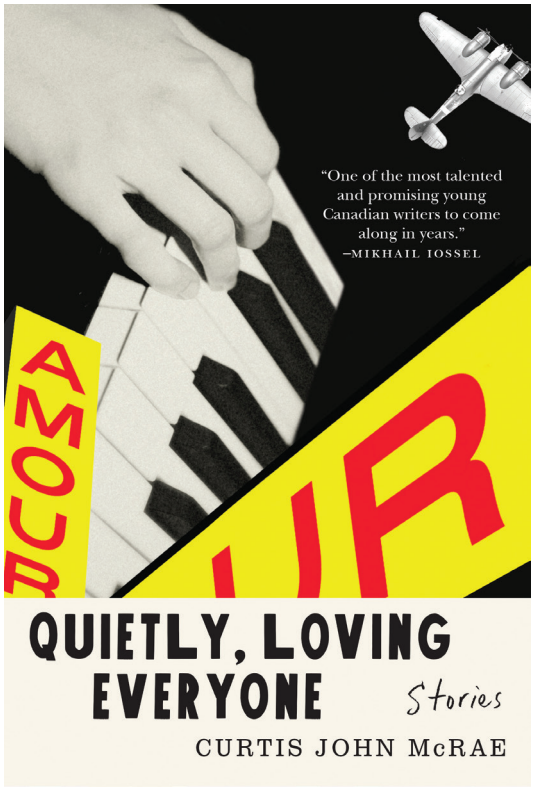


Feathertale's Big Book of Dubious Hits and Outré Bits

The award-winning editorial team behind F*eathertale* magazine have produced a book worthy of its history, offering readers the best of its archive alongside a collection of wildly entertaining, never-before-seen stories, all guaranteed to stimulate and lull, at the same time.

Since its inception in 2006, *Feathertale* has won 10 National Magazine Awards, launched the careers of countless creators, and featured the work of more than 800 writers, poets and artists.

ISBN: **9781550657128** $29.95
5.5" × 8.5" | French flaps | 496 pp



Quietly, Loving Everyone

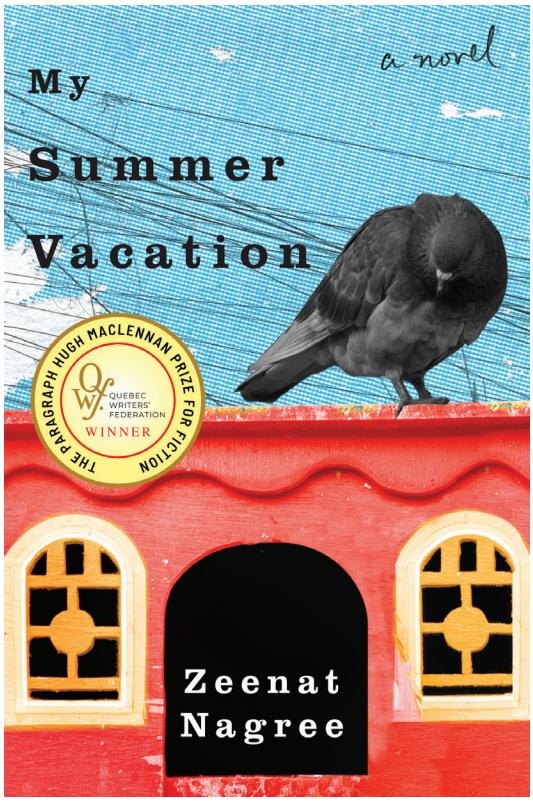
Stories by CURTIS JOHN McRAE

A meditative and often profound cycle of portraits drawn from everyday life.

"This is work with a light touch and a deep spirit, brisk and clear as one of Montreal's coldest and most beautiful days."

— SEAN MICHEALS

ISBN: 9781550656756 $22.95
EPUB: ISBN 9781550656800 $14.99
5" x 7.5" | French flaps | 196 pp |



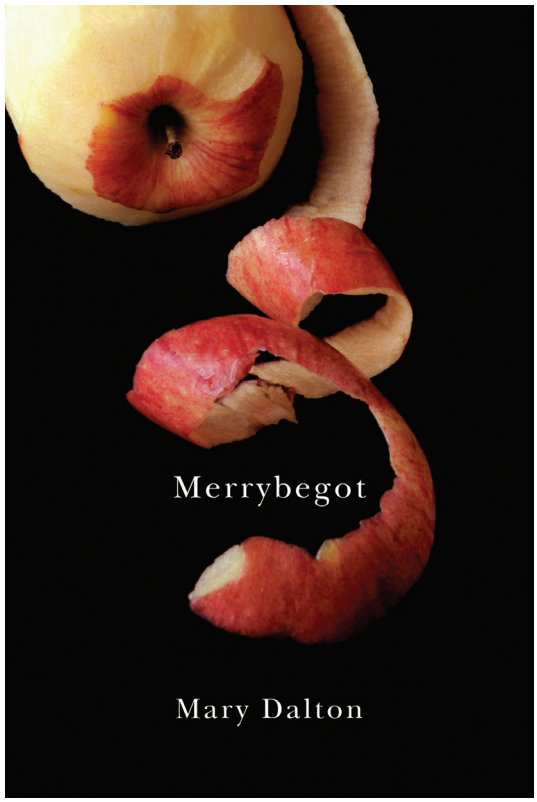
My Summer Vacation

ZEENAT NAGREE

An autofictional account of a childhood ending in turn-of-the-century India, delivered by an entrancing new voice.

Winner, 2026
Paragraphe Hugh MacLennan Prize for Fiction

ISBN: 9781550656978 $22.95
EPUB: 9781550657005 $13.99
5" × 7.5" | French flaps | 198 pp



Merrybegot

MARY DALTON

Call them prayers or curses. Fictions or true stories. Mary Dalton's poems are voices caught in print, fashioned from the vigorous idioms and cadences of Newfoundland speech. Readers will, likely for the first time, encounter words like "conkerbells", "drite", "mollyfoostering", "mawmouth," and "elt"—potent words rich with the music of their centuries-old origins.

Originally published in 2003; reissued in 2026 to match the current format of the other titles in the Signal Poetry series.

ISBN: 9781550657241 $19.95
5" × 7.5" | French flaps | 78 pp

Editorial

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