



VÉHICULE PRESS

Fall 2026



Catalogue cover is a detail from *The Colour of Time*, designed by David Drummond

We acknowledge and respect that that we are publishing from Tiohtià:ke, the Mohawk name for a historic place for gathering and trade for many First Nations. It is unceded traditional Indigenous territory, where there have now been non-Indigenous settlers for more than 375 years. As publishers we know we cannot rewrite our history but we can be part of a concerted effort to contribute to reconciliation between Indigenous peoples and settlers.

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for the Arts

Conseil des arts
du Canada



Printed in Canada

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The Colour of Time, or the Incredible Story of Mary Gallagher

A NOVEL BY

ERIC DUPONT

Translated from the French by PETER McCAMBRIDGE

Sightings of the ghost of Mary Gallagher, who was murdered, are reported every six years in Montreal, three days after Quebec's Saint-Jean-Baptiste holiday...

From the thrills and spills of the Expo 67 World's Fair to the brothels, taverns, and trained bears of Mary Gallagher's 19th-century Griffintown district of Montreal, *The Colour of Time* is a larger-than-life saga. This fabulous trip through time—by the author of *Songs for the Cold of Heart* which was called “masterful” (*Publishers Weekly*) and “highly recommended” (*Library Journal*)—is proof positive that history is no match for destiny, and that all of the future exists in the past. One of the hallmarks of Eric Dupont's writing is the juxtaposition of the supernatural and real world—his trademark magical realism. The lighthearted tone of his work often belies undercurrents of deeper themes and meanings.

MARKETING

Advance reading copies
Review copy mailing
Print & web advertising
Online promotions

AUTHOR TOUR

Montreal
Ottawa
Kingston
Toronto

“An irresistible reading experience, a skillfull weaving of stories where there's always a touch of the fantastical and playful narrative.”

—Chantal Guy, *La Presse*



ISABELLE LAFONTAINE

ERIC DUPONT's bestselling *Songs for the Cold of Heart*, translated by Peter McCambridge, was a finalist for the 2018 Scotiabank Giller Prize and was subsequently published by HarperCollins outside of Canada as *The American Fiancée*. The original French-language edition sold 60,000 copies in Quebec. Eric Dupont lives in Montreal.

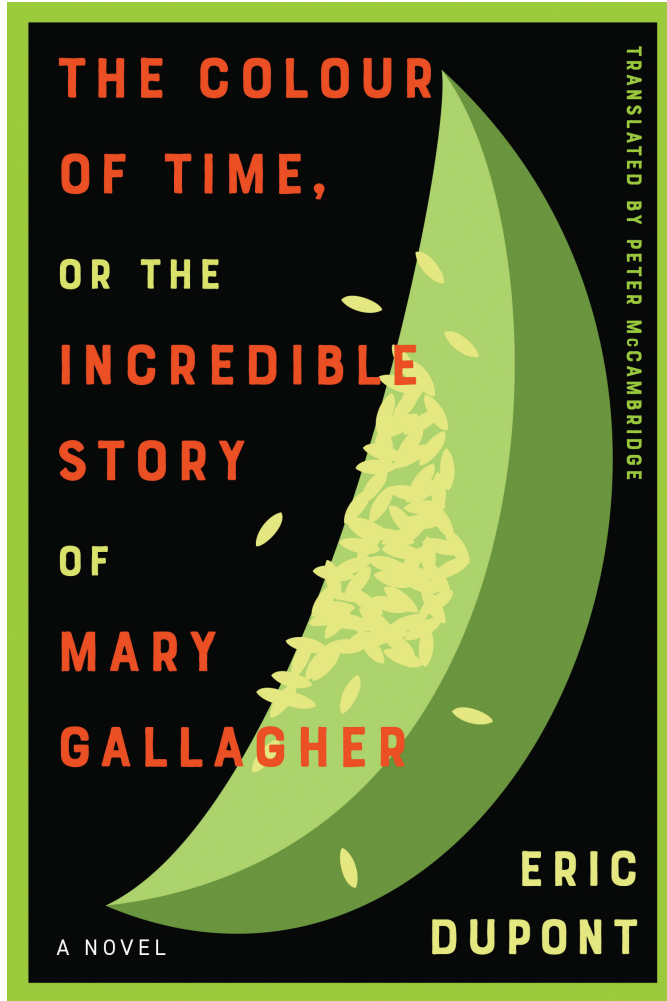
FICTION

SEPTEMBER 2026

ISBN: 978-1-55065-707-4
\$24.95 CDN | Trade paper
w/ French Flaps
5 × 7½ | 354 PP

EPUB: 978-1-55065-710-4

A historical true crime story tinged with magical realism.



PETER MCCAMBRIDGE'S translations have been *World Literature Today* Notable Translations, longlisted for Canada Reads, and shortlisted for the Giller Prize. His translation of Eric Dupont's *La Logeuse—Rosa's Very Own Personal Revolution*—won the Governor General's Literary Award for Translation.

Black Satin

STANLEY PÉAN

Translated from the French by DAVID HOMEL

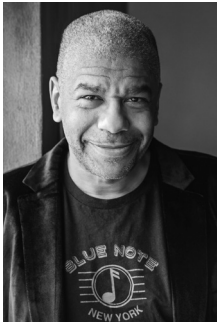
The elegant portraits in this book “uncover the lives of women jazz artists who have been unfairly neglected, underestimated, even cancelled by the leading historians of jazz—most of them men.” Pianists, singers, composers, harpists, trumpeters, they gave their all to this music born from the experience of Black people in America.

Stanley Péan shines a light on fifteen women musicians who may have known their share of glory during their lifetime, but who have since been relegated to the footnotes of jazz history, despite what they brought to it, individually and collectively. In these essays, Ma Rainey,

Lillian Hardin Armstrong, Valaida Snow, Hazel Scott, Mary Lou Williams, Bessie Smith, Dorothy Donegan, Dorothy Ashby, Ina Ray Hutton, Clara Larea Bryant, Melba Liston, Jutta Hipp, Shirley Scott, and Geri Allen reclaim their rightful place.

“The lives of women jazz artists who have been unfairly neglected, underestimated, even cancelled.”

—Stanley Péan



FRANÇOIS COUTURE

STANLEY PÉAN is the author of eight novels and seven short story collections. He has been piloting “Quand le jazz est là” every week night on ICI Musique, Radio-Canada’s all-music radio network for the last fourteen years. He is the author of *Black and Blue: Jazz Stories*.

MARKETING

Review copy mailing

Print & web advertising

Online promotions

EVENTS

Montreal

Toronto

NON-FICTION

SEPTEMBER 2026

ISBN: 978-1-55065-708-1

\$22.95 Trade paper

5 × 7½ | 200 PP

EPUB: 978-1-55065-711-1

“Péan restores these women to their rightful place.”
—Le Nouvelliste



DAVID HOMEL is the author of ten novels and a memoir. A prize-winning writer and translator, he has worked in documentary film, print, and radio journalism.

Feathertale's Big Book of Dubious Hits and Outré Bits

With *Feathertale's Big Book of Dubious Hits and Outré Bits*, the award-winning editorial team behind the magazine with a blue monkey on its cover has come together to produce a book worthy its history, offering readers the best of its archive alongside a collection of wildly entertaining, never-before-seen stories, all guaranteed to stimulate and lull, at the same time.

**The best of *The Feathertale Review*
plus wildly entertaining
never-seen-before stories**

For two decades, *The Feathertale Review* has entertained readers with a unique blend of literary humour, presented in one of the most beautifully designed magazines the Canadian market has ever seen. Since its inception in 2006, Feathertale has won 10 National Magazine Awards, launched the careers of countless creators and featured the work of more than 800 writers, poets and artists. **Among the better-known names to appear in its pages: Robert Munsch, Margaret Atwood, Graham Roumieu, Chip Zdarsky, David Rakoff, Pasha Malla, Douglas Coupland, Lynn Coady, Stuart McLean and more.** From its first issue, every copy of *Feathertale* has punched readers with a mix of stories, poems, interviews and comics, all packaged in a literary product that feels like a timeless piece of art and pushes the reader's expectations of what a magazine is or can be. Past issues have taken the form of a literary cookbook, a sketch comedy album, a choose-your-own-adventure novel, a collection of postcards and even a fictional facsimile of the very first publication to call itself a magazine, back in 1731.

MARKETING

Review copy mailing

Print & web advertising

Online promotions

EVENTS

Montreal

Toronto

ANTHOLOGY

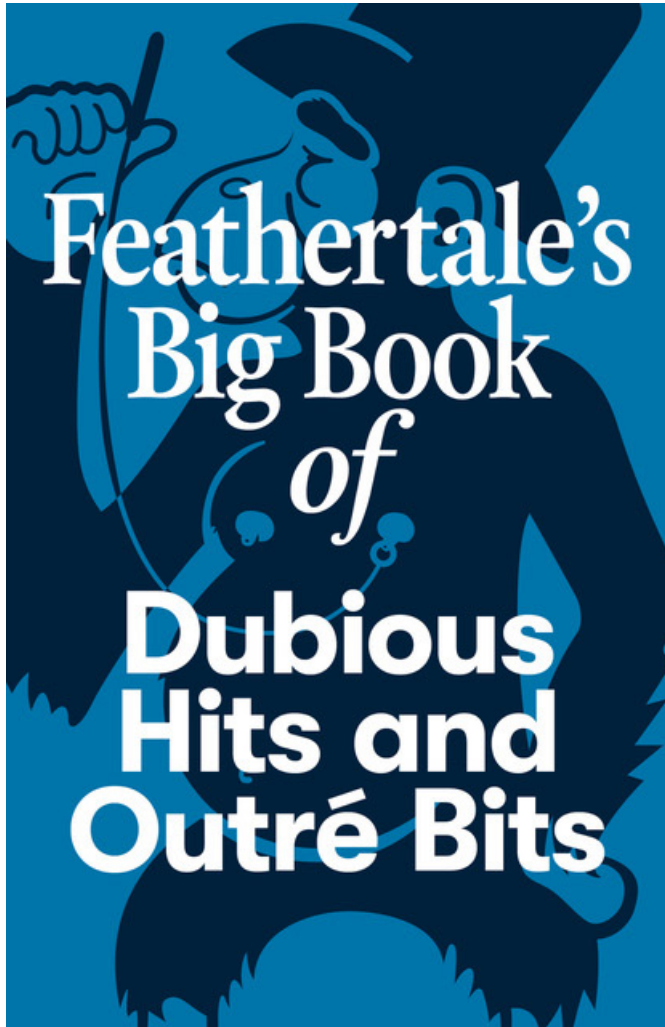
NOVEMBER 2026

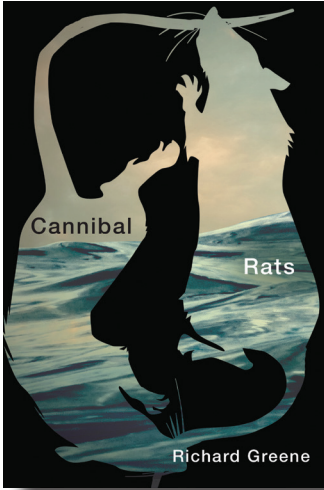
ISBN: 978-1-55065-712-8

\$24.95 Trade paper

5½ × 8½ | 360 PP

A unique blend of literary humour collected from one of the most beautifully designed magazines the Canadian market has ever seen.





Cannibal Rats
RICHARD GREENE

ISBN: 978-1-55065-699-2 \$19.95
EPUB: 978-1-55065-702-9 \$13.99

5 × 7½ | French flaps | 104 PP

“In this age of free and freer verse, Richard Greene’s regular rhymes are welcome, not just because they buck a trend, but also because the rhymes are soft, light, and unobtrusive. What makes them so is the enjambment of lines and thought that flow across measured sentences and emotional responses.”

– Michael Greenstein,
The Seaboard Review of Books



Qaf's People
SADIQA DE MEIJER

ISBN: 978-1-55065-703-6 \$19.95
EPUB: 978-1-55065-705-0 \$13.99

5 × 7½ | French flaps | 94 PP

“I am in love with this book, so bright, so needed, so feral and tender, so unflaggingly flagless. *Qaf's People* is a place of crossings and confluence, where the only sentries are birds, and war wagers are doomed.”

–Kyo Maclear

“*Qaf's People* is virtuosic poetry, a foundational work, as artfully crafted as it is humane.”

–Anne-Marie Turza



**We Drove All Day
For This**
New and Selected Poems
BRUCE TAYLOR

ISBN: 978-1-55065-704-3 \$22.95
EPUB: 978-1-55065-706-7 \$13.99

5 × 7½ | French flaps | 176 PP

We Drove all Day for This moves between the microscopic and the domestic, finding poetry in marbles, mould gardens, and waterfalls collapsing on themselves. Science threads through the work—from pondwater “little animals” to the odd fact that humans are deuterostomes—alongside childhood recollections of winters, fireworks, and television.



My Summer Vacation

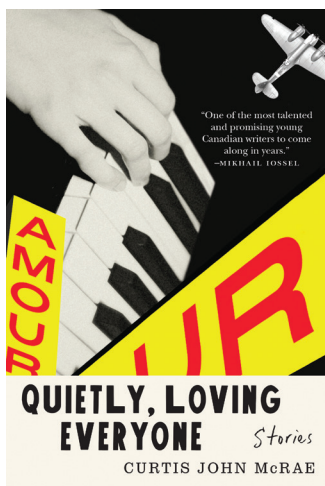
ZEEENAT NAGREE

ISBN: 978-1-55065-697-8 \$22.95
 EPUB: 978-1-55065-700-5 \$13.99

5 × 7½ | French flaps | 198 PP

An autofictional account of a childhood ending in turn-of-the-century India, delivered by an entrancing new voice.

When at year's end a school-teacher asks her pupils to write an essay about their vacations over the summer, twelve-year-old Zeenat turns the routine exercise into a daily exploration of her innermost thoughts. It is the dawn of a new millennium, and she's coming of age in a politically unstable Mumbai that is still resolutely Bombay to her Muslim community.



Quietly, Loving Everyone

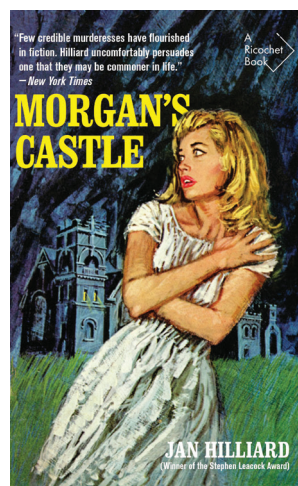
CURTIS JOHN McCRAE

ISBN: 978-1-55065-675-6 \$22.95
 EPUB: 978-1-55065-680-0 \$14.99

5 × 7½ | French flaps | 198 PP

“Quietly, Loving Everyone captures the bittersweet tension between individuality and community, solitude and connection – a tension at the heart of what it means to be human...McRae deftly tackles the intertwined and stalling emotions of grief, mourning, nostalgia, and guilt, and how they figure within the relentless march of time.”

–Emma Dollery,
Montreal Review of Books



Morgan's Castle

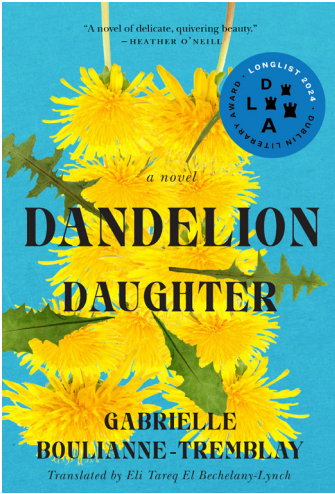
JAN HILLIARD

ISBN: 978-1-55065-698-5 \$15.95
 EPUB: 978-1-55065-701-2 \$8.99

4¼ × 7 | 174 PP

“[The] novel has all the right ingredients. Utterior motives, double meanings, and murder, especially. ... Fun, mile-a-minute and maybe just a bit cynical about the human heart, Morgan's Castle earned its keep in 1964 and will continue to do so over six decades later.”

–Brett Josef Grubisic,
The Miramichi Reader



Dandelion Daughter
GABRIELLE BOULIANNE-TREMBLAY

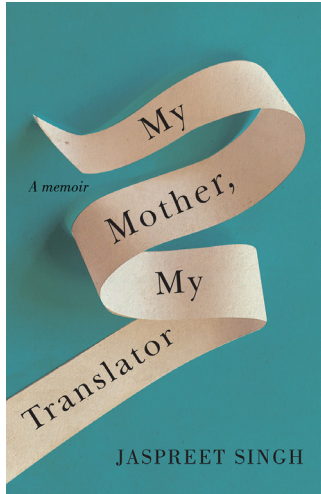
Translated by Eli Tareq El Bechelany-Lynch

ISBN: 978-1-55065-618-3 \$21.95
5 × 7½ | French flaps | 280 PP

An intimate portrait of growing up having been assigned the wrong sex at birth, set against the windswept countryside of Quebec’s remote Charlevoix region.

“A novel of delicate, quivering beauty. A poem about the secret nature of being a girl. A true-life fable in which a girl gives birth to herself. Every startling sentence makes you fall in love with the narrator again and again.”

—Heather O’Neill, author of *When We Lost Our Heads*

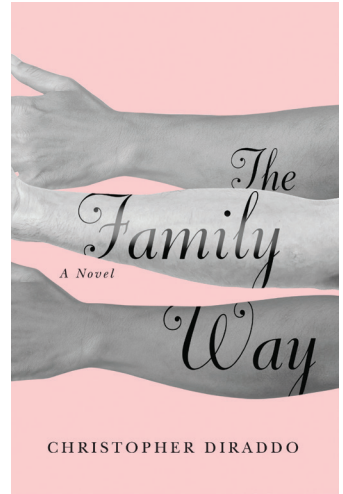


My Mother, My Translator
JASPREET SINGH

ISBN: 978-1-55065-579-7 \$22.95
5 × 7½ | French flaps | 322 PP

My Mother, My Translator is a deeply personal exploration of a complex relationship. It is a family history, a work of mourning, a meditation on storytelling and silences, and a reckoning with trauma—the inherited trauma of the 1947 Partition of India and the direct trauma of the November 1984 anti-Sikh violence Singh experienced as a teenager.

“Singh is an unparalleled chronicler. ... *this* is an indispen- sible, inimitable memoir.”
—Shazia Hafiz Ramji, *Quill & Quire* (starred review)



The Family Way
CHRISTOPHER DIRADDO

ISBN: 978-1-55065-565-0 \$22.95
5 × 7½ | French flaps | 426 PP

“Tender, affectionate and sexy, *The Family Way* is an astute chronicle of modern queer life at middle age. With sharp-eyed observations on love, loss, sex and friendship, Christopher DiRaddo has crafted a timely tale about creating families that can fit us all.”

—Rachel Giese, author of *Boys: What it Means to Become a Man*

Editorial

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