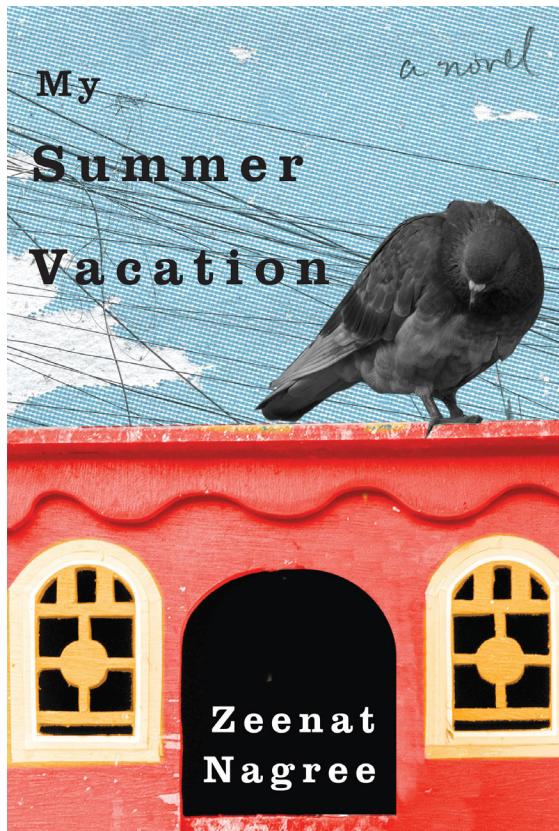




VEHICLE PRESS

WINTER/SPRING 2026



My Summer Vacation

ZEENAT NAGREE

March 2026

PRINT

ISBN 9781550656978

\$22.95

EPUB

ISBN 9781550657005

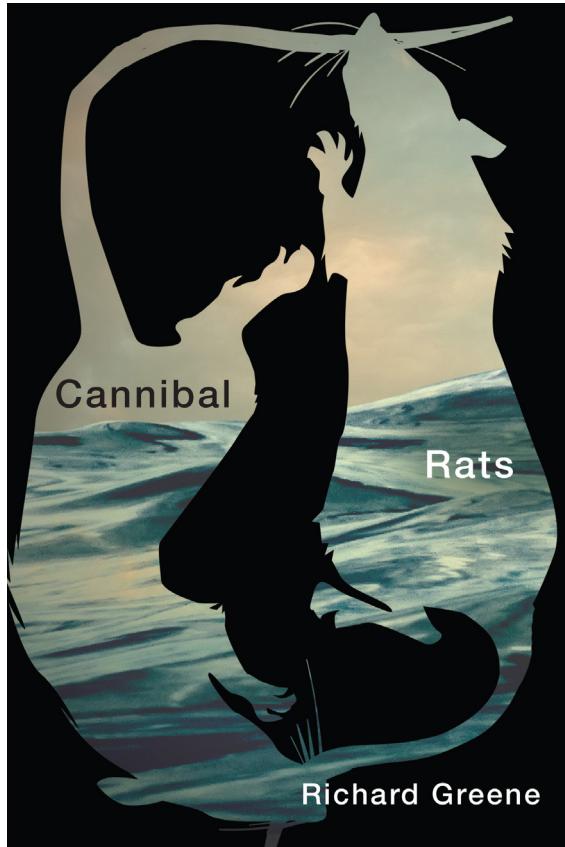
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5" x 7.5" | French flaps | 200 pp | pbk

An auto-fictional account of a childhood ending in turn-of-the-century India, delivered by an entrancing new voice.

When at year's end a schoolteacher asks her pupils to write an essay about their vacations over the summer, twelve-year-old Zeenat turns the routine exercise into a daily exploration of her innermost thoughts. It is the dawn of a new millennium, and she's coming of age in a politically unstable Mumbai that is still resolutely Bombay to her Muslim community. Though the world beyond her window is full of change, Zeenat spends long hours bored inside her family apartment, preoccupied with the cockroaches under the fridge, the pigeon's nest above the cupboard, the shared toilet in the building, and the American shows on tv. At night, she reads English books in the kitchen as she questions where she fits between languages in this post-colonial society. But as summer drags on, the boredom of her routine gives way to anxieties around the place of women in society, the violence that lurks underneath their daily lives, and the anticipation of childhood's end.

ZEENAT NAGREE is an independent writer and curator who grew up in Bombay and now divides her time between India and Canada. Having studied art history in Chicago, she writes on contemporary art and curates exhibitions. *My Summer Vacation* is her first book.



Cannibal Rats

RICHARD GREENE

March 2026

PRINT

ISBN 9781550656992

\$19.95

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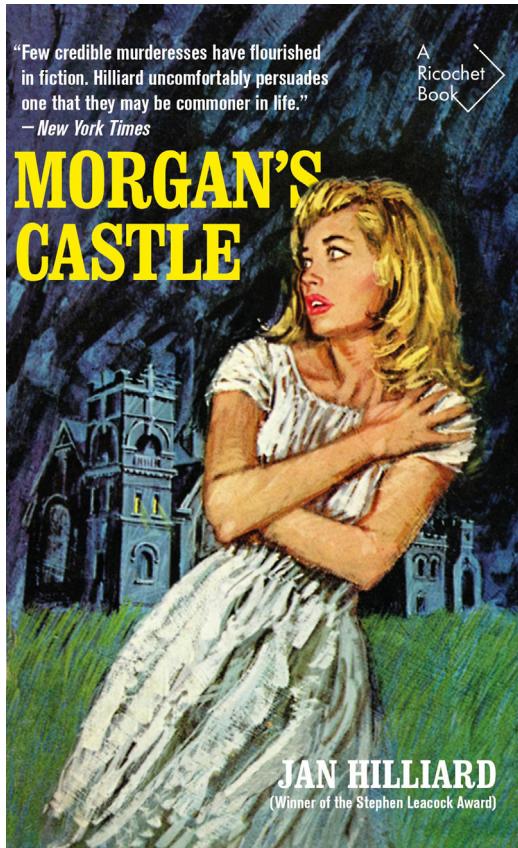
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Richard Greene's remarkable new collection is rich with searing wisdom, complicated grace, and magisterial craft. Greene's peripatetic speakers report from locations as far-ranging as the Civil War battlefields of the American South and the storm-worn shores of Newfoundland, "where, as almost nowhere else, you can hold / in hand the inner substance of the world."

In resonant meter and rhyme, Greene bears witness to historical injustices, meditates on how "art and memory unravel" under the auspices of time and mortality, and wrestles with the loss of a beloved mother and a recent cancer diagnosis. "[T]here's a limit to what the heart can learn / without pause and repair," writes Greene in the stunning travelogue that ends the book, "but I should return / to this place of bayonets and cannon, / small gesture of one still living to what is gone." *Cannibal Rats* is a major accomplishment from one of Canada's most accomplished poets.

RICHARD GREENE is an award-winning poet, editor and biographer. He was born in Newfoundland, educated at Oxford, and is now a professor of English at the University of Toronto. Greene's *Boxing the Compass* (Signal Editions, 2009) won the Governor General's Literary Award for Poetry in 2010.



Morgan's Castle

JAN HILLIARD

INTRODUCTION BY BRIAN BUSBY

February 2026

PRINT

ISBN 9781550656985

\$15.95

EPUB

ISBN 9781550657012

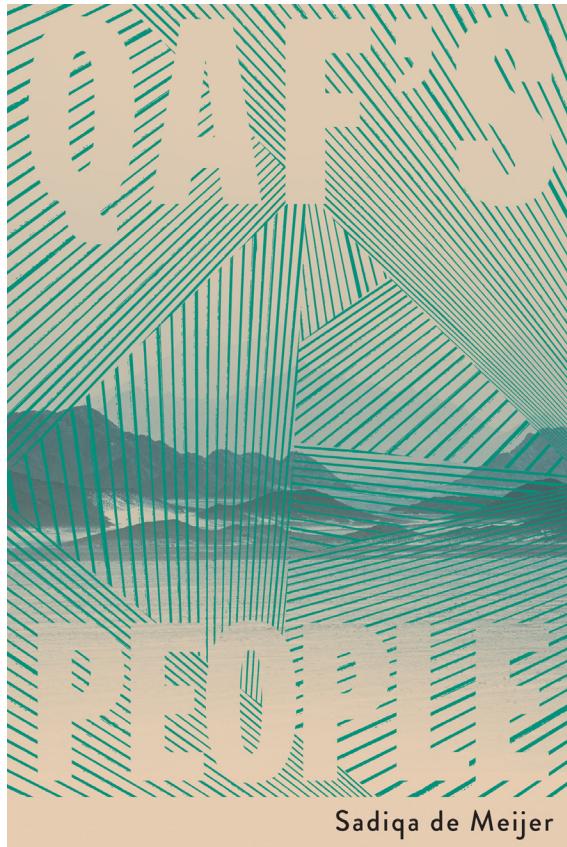
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Charlotte Morgan is both the wealthiest and most beautiful woman in all of Greenwood, Ontario, a mid-sized town on the Niagara Peninsula. Her impressive, expansive home, Hilltop House—known locally as “Morgan’s Castle”—was made possible through the family’s highly profitable vineyards. Charlotte has little to do with the business—she is very much a woman of leisure—so why has the strong-willed matriarch of the Morgan clan hired wholly unqualified sixteen-year-old Laura Dean as her secretary? And why is Charlotte so intent on having the girl live with her and her recently widowed son at Morgan’s Castle? All too soon Laura finds herself caught in the undercurrents of evil that emanates from the rambling structure of a house divided.

First published in 1964 by Abelard-Schumann, at which the author served as fiction editor. Morgan’s Castle combines family secrets and black humour of the darkest kind. This Ricochet Books edition marks the first new edition in nearly fifty years.

JAN HILLIARD was the pen name of Hilda Kay Grant (1910-1996). Born and raised in Yarmouth, Nova Scotia, she studied at New York’s Grand Central School of Art and lived most of her adult life in Ontario. Her first book, *The Salt Box* (1951), based loosely on her childhood, was awarded a Stephen Leacock Medal. It was followed by five novels, the last being *Morgan’s Castle* (1964).



Qaf's People

SADIQA DE MEIJER

May 2026

PRINT

ISBN 9781550657036

\$19.95

EPUB

ISBN 9781550657050

\$13.99

5" x 7.5" | French flaps | 86 pp | pbk

“If there is a mother country and a father country / if an ocean, or some seas, or river after river after river / breathe between your right side and your left / you’re from Qaf,” offers Governor General Award-winning writer Sadiqa de Meijer in, *Qaf’s People*, an elegant and ambitious exploration of mixed-race identity, diaspora, and the precarities of belonging, set in an imagined landscape drawn from Islamic mythology.

Here, “a seedling body wearing a smock or backwards old // dress shirt makes a map.” Here, the Netherlands, Kenya, and Canada overlap, and “we love where we are from without a flag.” Within de Meijer’s skillful poems, history’s many tributaries converge, their confluence offering new ways of understanding the complexities of lives lived across and through continents, languages, and cultures. *Qaf’s People* is a book rich with inquisitive beauty and interrogative poise.

SADIQA DE MEIJER’s books include the poetry collections *Leaving Howe Island* (Governor General’s Award Finalist 2014) and *The Outer Wards* (Raymond Souster Award finalist 2020), and the memoir *alfabet/alphabet* (Governor General’s Award Winner 2021). Her work recurrently explores landscape, language, motherhood, inner lives, visual art, and the long wakes of colonialism and migration. She lives in Kingston, Ontario.



We Drove All Day for This

New and Selected Poems

BRUCE TAYLOR

May 2026

PRINT

ISBN 9781550657043

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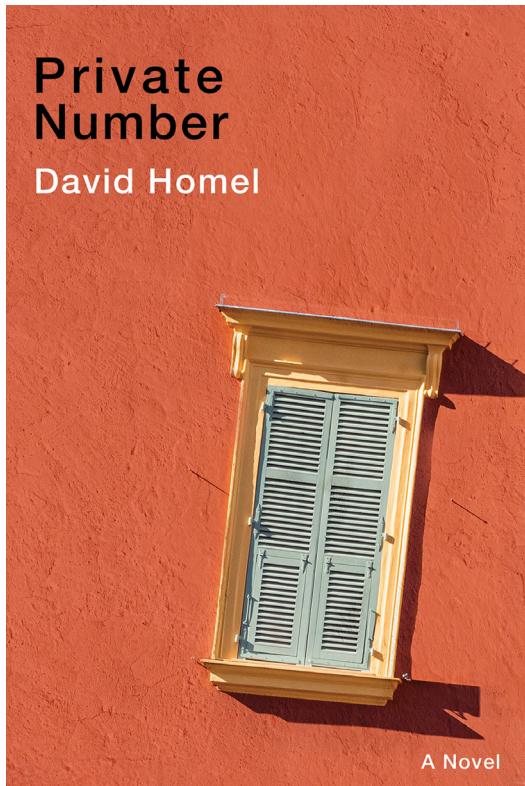
\$13.99

5" x 7.5" | French flaps | 180 pp | pbk

Bruce Taylor's *We Drove all Day for This* moves between the microscopic and the domestic, finding poetry in mould gardens, marbles, guitars rebuilt in memory, and waterfalls collapsing on themselves. Science threads through the work—echocardiograms, pondwater “little animals,” the odd fact that humans are deuterostomes—alongside childhood recollections of winters, fireworks, and television.

Marked by a rare combination of technical precision and emotional clarity, Taylor's poetry is attentive to rhyme, sound, and image. Each poem is built to last—the product of someone who trusts that restraint and proportion matter as much as flourish. Taylor's diction is plainspoken, even conversational, but within that modest frame he creates effects of startling intimacy and power. Bringing together new poetry and a generous selection of Taylor's past work, *We Drove all Day for This* remind us that technique, patiently applied, can make even the smallest details feel inexhaustible.

BRUCE TAYLOR is a two-time winner of the A.M. Klein Award for Poetry. He has published three books of poetry: *Getting On with the Era* (1987), *Cold Rubber Feet* (1989), and *Facts* (1998). He has been a teacher, a puppeteer, and a freelance journalist. He lives in Wakefield, Quebec.



Private Number

DAVID HOMEL

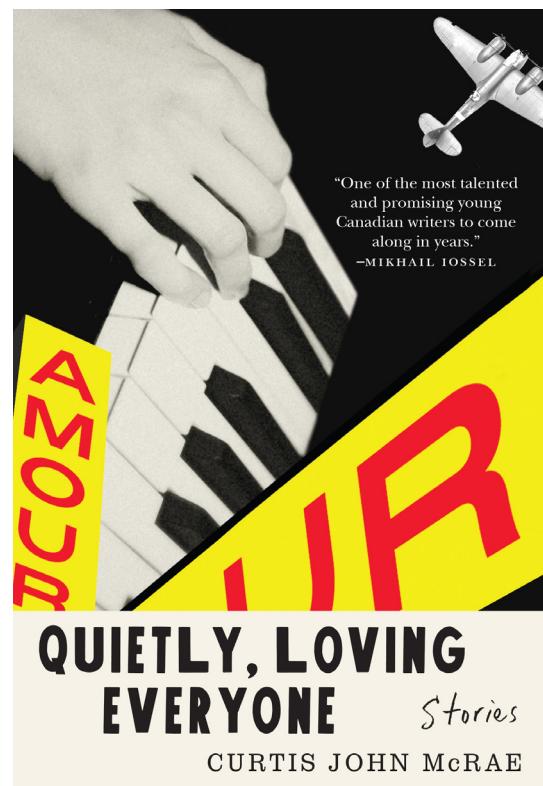
Documentary filmmaker Mikhail finds himself caught up amidst the violence of a miners' strike, as well as in a clandestine relationship with Caroline, a married judge with an unstable husband. He wants to call Caroline and warn her of the coming consequences. But he can't. She has a private number.

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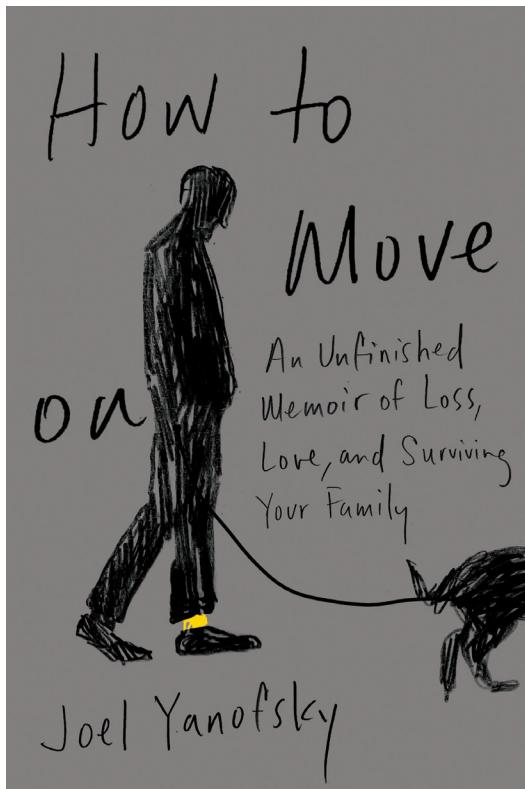
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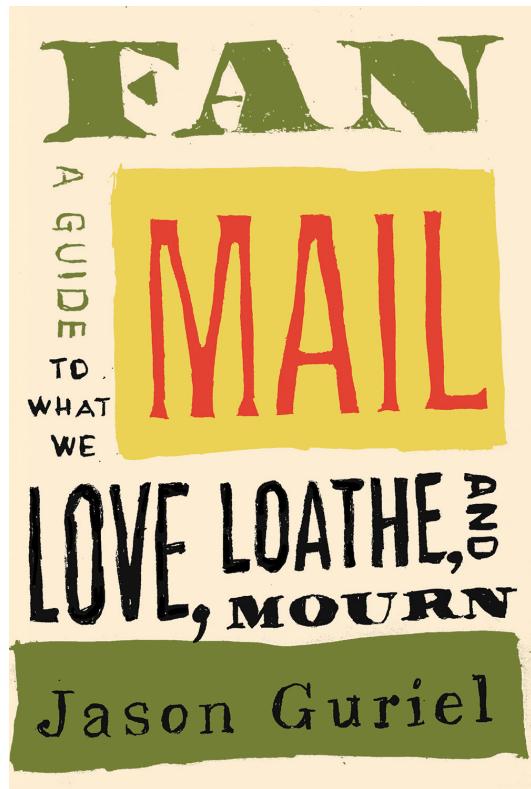
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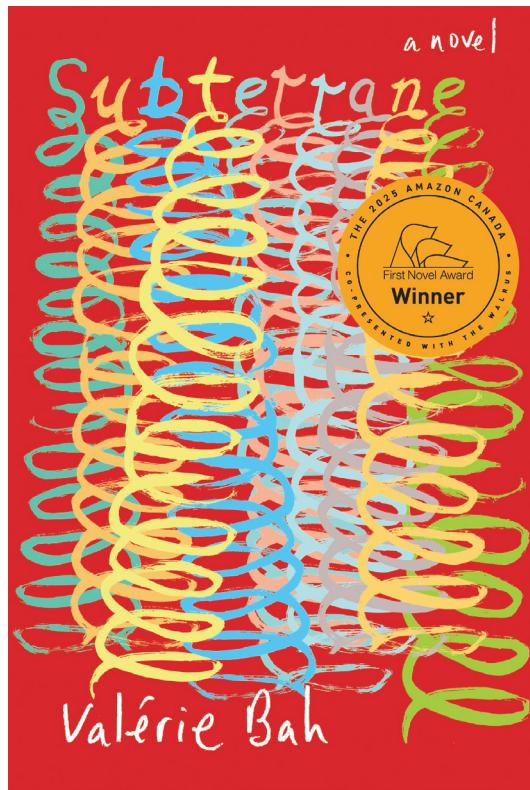
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