

Véhicule Press

Fall 2025





Véhicule Press

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Catalogue cover is from *Private Number*, designed by David Drummond

We acknowledge and respect that that we are publishing from Tiohtià:ke, the Mohawk name for a historic place for gathering and trade for many First Nations. It is unceded traditional Indigenous territory, where there have now been non-Indigenous settlers for more than 375 years. As publishers we know we cannot rewrite our history but we can be part of a concerted effort to contribute to reconciliation between Indigenous peoples and settlers.

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Conseil des arts
du Canada



Printed in Canada



Fan Mail

A Guide To What We Love,
Loathe, and Mourn

JASON GURIEL

September 2025

PRINT

ISBN 9781550656923

\$24.95

EPUB

ISBN 9781550656954

\$15.99

5.5 x 8.5" | French flaps | 298 pp | pbk

Jason Guriel's *Fan Mail: A Guide to What We Love, Loathe, and Mourn* is a book about fandom in all its obsessive, contradictory, and deeply personal forms. But more than that, it's an inquiry into how love for art—books, music, movies, poetry, comics—shapes not just our tastes but our lives. Guriel, an acclaimed poet and critic, assembles a series of essays that trace his own experiences as a fan, while simultaneously constructing a larger meditation on what it means to be enthralled by culture.

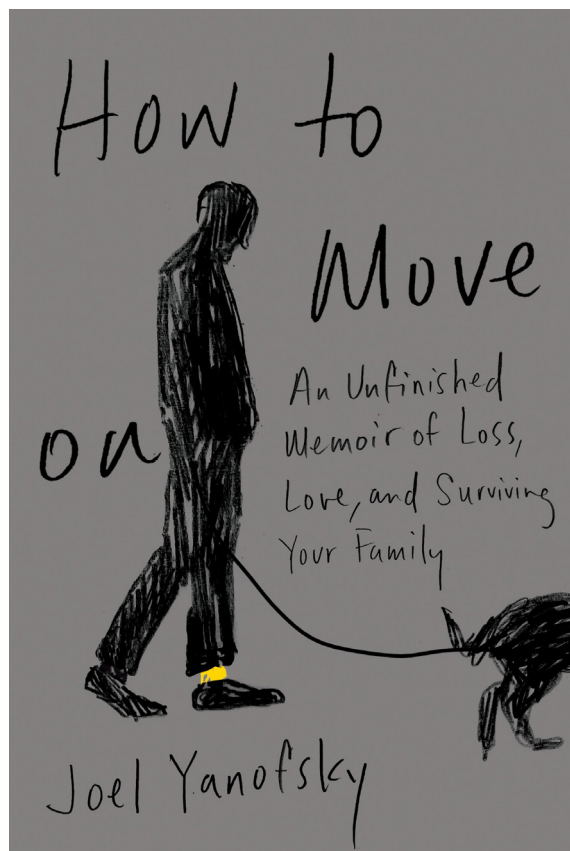
The book moves through the phases of Guriel's devotion with a kind of graceful intensity. He revels in obscure corners of the canon and forgotten pop-culture moments. Guriel also plays the anti-booster, taking on what he sees as overhyped or misguided phenomena, from Bob Dylan's Nobel Prize to the self-indulgent quirks of contemporary literary criticism. And he mourns the loss of both singular artists and a pre-internet world, where obsessions flourished in private rather than in algorithm-driven feeds.

WHAT THE CRITICS HAVE SAID ABOUT GURIEL'S PREVIOUS BOOKS

"We need the voices of those like Guriel in our midst." —*Literary Matters*

"Guriel's bountiful celebration of connections between art finds an inspiring, infectious groove." —*Publishers Weekly*

JASON GURIEL is the author of *On Browsing*, *Forgotten Work*, and other books. He lives in Toronto.



How to Move On

An Unfinished Memoir of Loss,
Love, and Surviving Your Family

JOEL YANOFSKY

October 2025

PRINT

ISBN 9781550656930

\$22.95

EPUB

ISBN 9781550656961

\$14.99

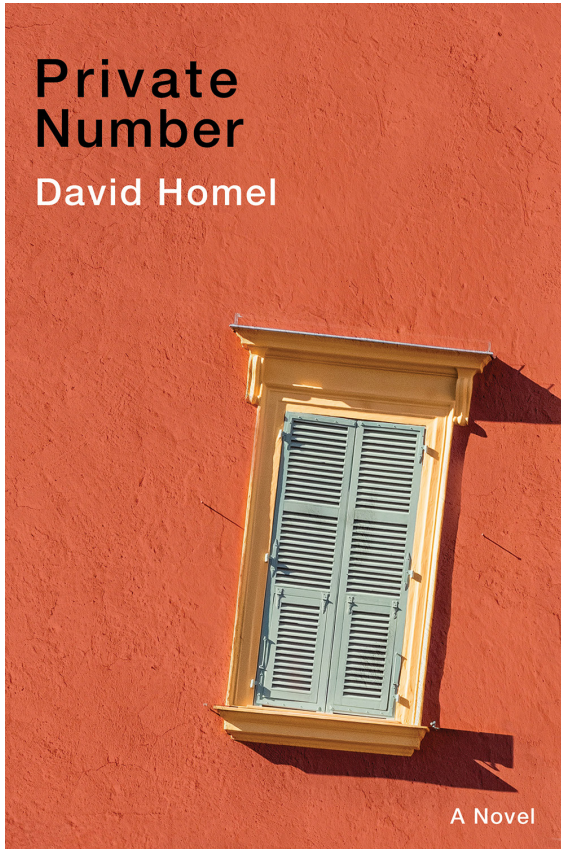
5 x 7.5" | French flaps | 180 pp | pbk

How to Move On is Joel Yanofsky's final, deeply personal work—an unfinished yet profoundly moving meditation on grief, love, and the complexities of family. Known for his wit and insight, Yanofsky grapples with the loss of his beloved sisters and parents, all while navigating the joys and challenges of marriage, fatherhood, and a writing life.

This posthumously completed book, pieced together by close friends and literary collaborators Bryan Demchinsky and Elaine Kalman Naves, expands on the themes explored in *Bad Animals*, his acclaimed memoir about raising his autistic son. Here, Yanofsky turns inward, confronting the weight of cumulative loss while celebrating the enduring bonds of love. With self-deprecating humour and a keen eye, he finds meaning in the rituals of mourning, the absurdities of everyday life, and the unspoken tensions within families.

At once tender and sharp, *How to Move On* is a poignant farewell from a writer who never shied away from difficult truths. It is a book about death, yes, but it is equally a book about life—its messiness, its unpredictability, and the people who make it worth living.

JOEL YANOFSKY was a Montreal writer known for his sharp wit and insights into relationships and personal experience. His work spanned novels, essays, memoirs, and literary criticism. A prolific journalist, Yanofsky wrote for *The Village Voice*, *The Globe and Mail*, *The Montreal Gazette*, and more. He also taught journalism at Concordia University, mentoring future writers. He died in 2020, at the age of 65.



Private Number

DAVID HOMEL

September 2025

PRINT

ISBN 9781550656916

\$22.95

EPUB

ISBN 9781550656947

\$14.99

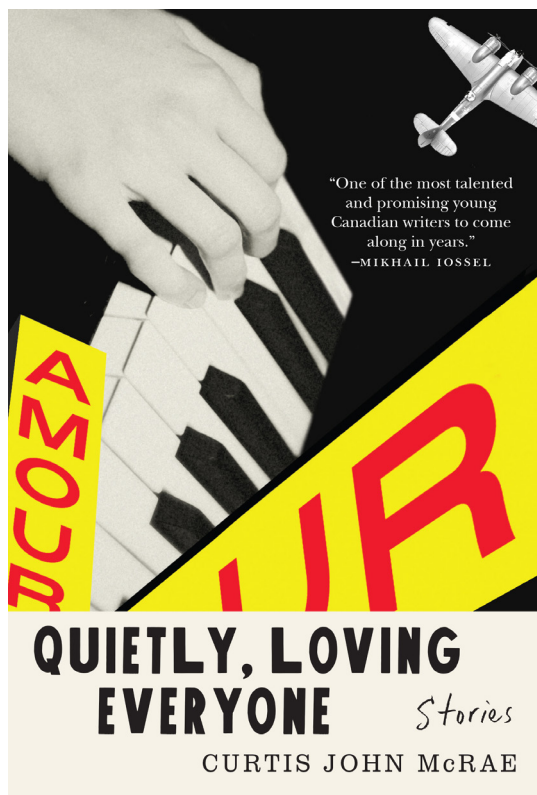
5 x 7.5" | French flaps | 220 pp | pbk

In his tenth novel, master storyteller David Homel blurs the line where art and secrecy overlap.

Documentary filmmaker Mikhail never aspired to spend time in a small coal-mining city called Lepuy in the middle of France. But his latest project has complicated life in Montreal, garnering attacks from all sides after screening at the Cannes Film Festival. Looking to get away from the noise until things quiet down, he hastily applies to an out-of-the-way artist's residency in a place where nothing ever happens.

But for a documentary filmmaker, there is always trouble to uncover. Mikhail quickly finds himself caught up amidst the violence of a miners' strike, as well as in a clandestine relationship with Caroline, a married judge with an unstable husband. With his time in Lepuy quickly spinning out of control, Mikhail wants to call Caroline and warn her of the coming consequences. But he can't. She has a private number.

DAVID HOMEL is the author of several novels, most recently, *A House Without Spirits*, and a memoir, as well as a series of books for younger readers co-written with Marie-Louise Gay. A prize-winning writer and translator, he has worked in documentary film, print and radio journalism. He lives in Montreal.



Quietly, Loving Everyone

Stories by Curtis John McRae

A meditative and often profound cycle of portraits drawn from everyday life.

“This is work with a light touch and a deep spirit, brisk and clear as one of Montreal’s coldest and most beautiful days.”

—Sean Micheals, author of *Do You Remember Being Born*

PRINT

ISBN 9781550656756

\$22.95

EPUB

ISBN 9781550656800

\$14.99

5 x 7.5" | French flaps | 200 pp | pbk



Subterrane

A novel by Valérie Bah

“Irreverent, raucous, hallucinatory—this novel illuminates tendrils of beauty tumbling out from fissures of urban decay.”

—Myriam J. A. Chancy, author of *Village Weavers & What Storm, What Thunder*

**Winner 2025
Amazon Canada First
Novel Award!**

PRINT

ISBN 9781550656671

\$22.95

EPUB

ISBN 9781550656718

\$14.99

5 x 7.5" | French flaps | 268 pp | pbk



Why Fish Piss Matters
On the Last Authentic Bohemia
Andy Brown

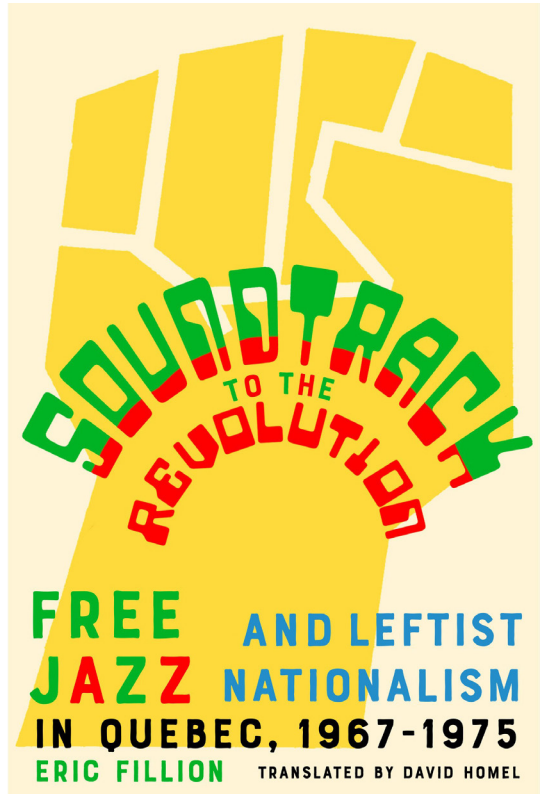
“A much overdue and deserved celebration of a group that was misunderstood and mocked viciously by established artists, until we took the world by storm.”

—Heather O’Neill, author of *The Capital of Dreams*

PRINT
ISBN 9781550656862
\$22.95

EPUB
ISBN 9781550656893
\$14.99

5 x 7.5" | 198 pp + 14-page colour insert | pbk



Soundtrack to the Revolution
Free Jazz and Leftist Nationalism
in Quebec, 1967-1975

Eric Fillion
Translated from the French by David Homel

Soundtrack to the Revolution reveals the meaningful role that the art of spontaneity played in the turbulent 1960s and 1970s.

“Fillion’s book makes for a memorable read.”
—Alexander Hackett, *Montreal Review of Books*

PRINT
ISBN 9781550656855
\$24.95

EPUB
ISBN 9781550656886
\$15.99

5 x 7.5" | 200 pp | pbk



The Inferno

Dante Alighieri

Translated by Lorna Goodison

Dante's cantos reimagined in Goodison's native Jamaica and employing Jamaican expressions and sayings.

"Goodison's retelling of Dante's *Inferno* is a celestial reckoning of epic proportions."

—Shazia Hafiz, *Quill & Quire*

A SIGNAL EDITION

PRINT

ISBN 9781550656787

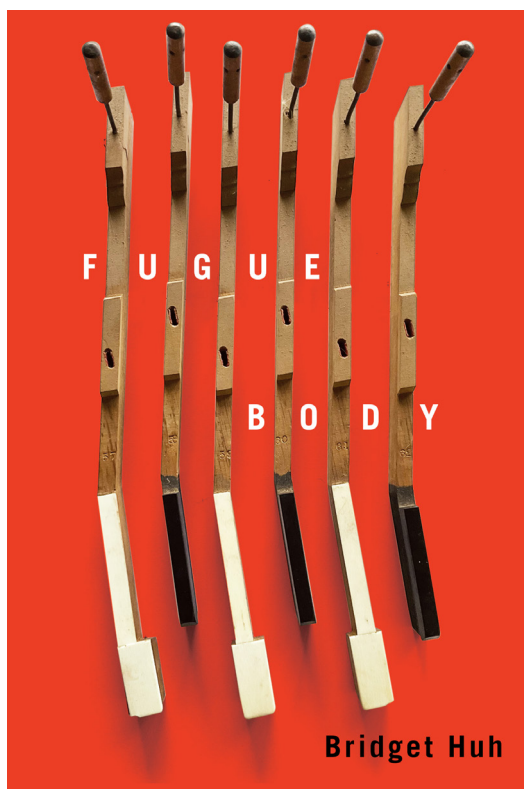
\$24.95

EPUB

ISBN 9781550656831

\$15.99

5 x 7.5" | French flaps | 250 pp | pbk



Fugue Body

Bridget Huh

"The poems in Huh's arresting first book quiver with risk."

—Stephanie Bolster, author of *A Page from the Wonders of Life on Earth*

A SIGNAL EDITION

PRINT

ISBN 9781550656763

\$19.95

EPUB

ISBN 9781550656817

\$13.99

5 x 7.5" | French flaps | 104 pp | pbk



Stolen Plums

Alice Turski

“Stolen Plums is a sensual tour de force. [Turski] looks at the world with a scientist’s eye and a woman’s heart.”

—Barbara Hamby, author of *Holoholo*

A SIGNAL EDITION

PRINT

ISBN 9781550656770

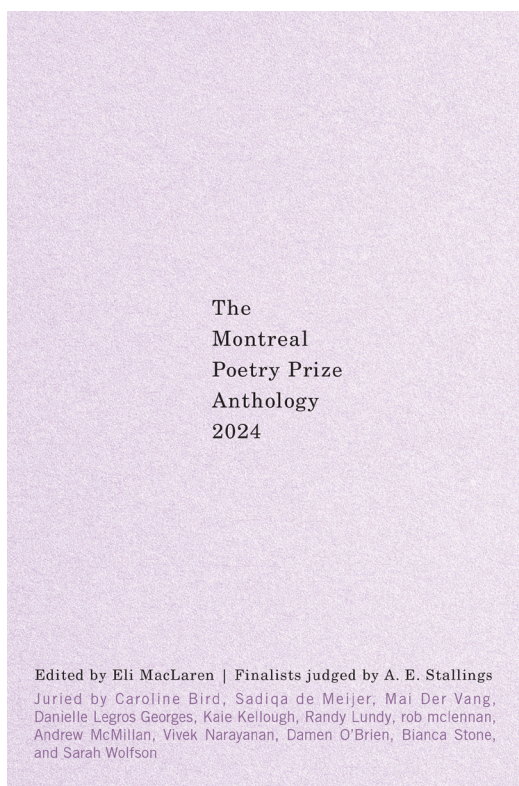
\$19.95

EPUB

ISBN 9781550656824

\$13.99

5 x 7.5" | French flaps | 94 pp | pbk



The Montreal Poetry Prize Anthology 2024

Edited by Eli MacLaren | Finalists judged by A. E. Stallings

Juried by Caroline Bird, Sadiqa de Meijer, Mai Der Vang, Danielle Legros Georges, Kaie Kellough, Randy Lundy, rob mcLennan, Andrew McMillan, Vivek Narayanan, Damen O'Brien, Bianca Stone, and Sarah Wolfson

The Montreal Poetry Prize 2024

Edited by Eli MacLaren & Martin Bruel

Finalists judged by A.E. Stallings

Founded in 2010, the Montreal International Poetry Prize has established itself as a major event in contemporary poetry. This crowd-funded biennial competition awards one prize of \$20,000 to one poet for a single poem.

A SIGNAL EDITION

PRINT

ISBN 9781550656879

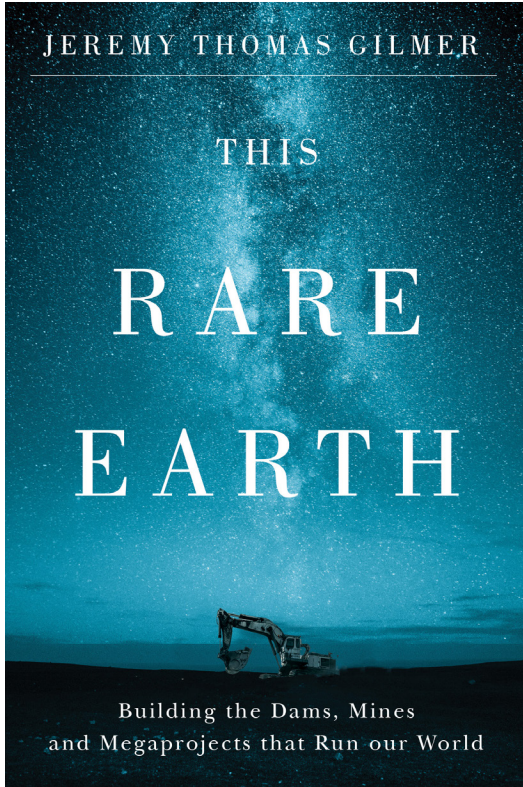
\$19.95

EPUB

ISBN 9781550656909

\$13.99

5.5 x 8.5" | French flaps | 152 pp | pbk



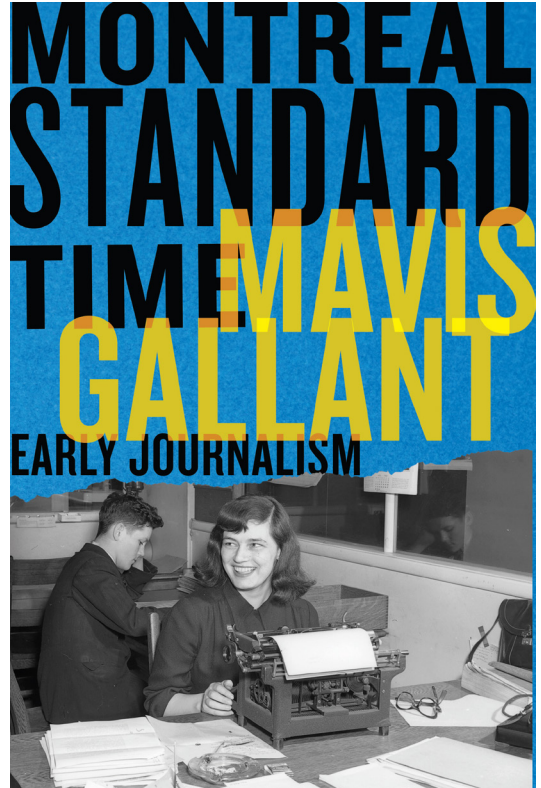
This Rare Earth
Building the Dams, Mines, and Mega-
projects that Run Our World
 Jeremy Thomas Gilmer

An unsparing, thought-provoking, and frankly confessional dive into the unseen costs of our technological and industrial addictions. Through personal stories and detailed observations, Gilmer brings to life the daily realities of those caught in the crossfire of progress—miners, villagers, and local leaders who grapple with the promises and perils of development.

PRINT
 ISBN 9781550656794
 \$24.95

EPUB
 ISBN 9781550656848
 \$15.99

5 x 7.5" | French flaps | 240 pp | pbk



Montreal Standard Time
The Early Journalism of Mavis Gallant
 Edited by Neil Besner, Marta Dvořák,
 and Bill Richardson

"The writing is ever clear and engaging, and even bravely offbeat for the times and the publication they appeared in. Collectively, the pieces provide revealing glimpses of a gifted writer-to-be."

—Douglas J. Johnstone, *Winnipeg Free Press*

PRINT
 ISBN 9781550656701
 \$29.95

EPUB
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5.5 x 8.5" | French flaps | 306 pp | pbk

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