



2024
FALL
BOOKS



**LAND
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Acknowledge that we are publishing from Tiohtià:ke, the Mohawk name for a historic place for gathering and trade for many First Nations. It is unceded traditional Indigenous territory, on which there have now been non-Indigenous settlers for more than 375 years. As publishers we know we cannot rewrite our history, but we can be part of a concerted effort to contribute to reconciliation between Indigenous Peoples and Settlers.

Designed by Brian Morgan
Cover Cornelis Cort, *Autumnus* (1565), detail. Courtesy of the Rijksmuseum, Amsterdam.

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Canada 



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SODEC
Québec 

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NEW
NON-FICTION

A major writer coming into her powers

**Montreal Standard Time:
The Early Journalism
of Mavis Gallant**

Ed. Neil Besner, Marta Dvořák,
and Bill Richardson
Preface by Mary K. MacLeod

Pub. Oct. 24, 2024

PRINT

ISBN 9781550656701
\$29.95 CAD / \$26.95 USD
5.5×8.5", 306 pages

EPUB

ISBN 9781550656749
\$18.99 CAD/USD

NEIL BESNER wrote the first PhD on Mavis Gallant's work in 1983 at UBC and published the first full-length book on Gallant in 1988. He has written or edited books on Alice Munro and Carol Shields and co-edited anthologies of poetry and short fiction for Oxford. His most recent book is *Fishing with Tardelli: A Memoir of Family in Time Lost* (2022).

BILL RICHARDSON, a longtime admirer of the writing of Mavis Gallant, began writing about her on Substack in 2022. His books include *Bachelor Brothers' Bed & Breakfast*, *I Saw Three Ships*, and *After Hamelin*, a novel for children. He lives in Vancouver.

MARTA DVOŘÁK is professor of Canadian and postcolonial literatures in English at the Sorbonne Nouvelle, former associate editor of *The International Journal of Canadian Studies*, and editor of *Commonwealth Essays and Studies*.

MARY K. MACLEOD is the literary executrix to Mavis Gallant.

Montreal Standard Time is drawn from Mavis Gallant's columns in *The Montreal Standard* during her six-year tenure at the newspaper, beginning in 1944, when she was 22. Gallant reported on an extraordinary range of subjects: labour issues, mining, existentialism, immigration, comedy, mercy killings, feminism, and suffrage. Her journalism is peopled by a rich cast of characters: writers, painters, politicians, criminals, street kids, war brides, refugees, and unwed mothers. Eighty years after they first saw the light of day, the columns remain as fresh as ever.

Written with a precision, flair, and wit that would become her trademark, *Montreal Standard Time* is journalism of the first order. Taken together, the pieces create a remarkable portrait of Montreal in the eventful years during and after WW2, and of a young woman, fiercely independent and politically active, making her way through it. The book also corrects a long-standing gap in the Gallant oeuvre. Her celebrated reporting on the student riots in Paris in 1968 and on the Gabrielle Russier case are brilliant examples of her in-depth journalism. But that, and her insightful reviews and occasional pieces, have already been collected. Her earliest reporting from *The Montreal Standard*, however, has never circulated or appeared in book form.

Edited by Neil Besner, Marta Dvořák, and Bill Richardson, with a preface by Mary K. MacLeod, *Montreal Standard Time* is indispensable not only for the light it throws on Gallant's time and place, but in how it reveals a major writer coming into her powers.

**MONTREAL
STANDARD
TIME. MAVIS
GALLANT**
EARLY JOURNALISM



A speculative comedy comprised of a carousel of Black and Queer voices

Pub. Oct. 23, 2024

PRINT

ISBN 9781550656671

5.0 x 7.5", 200 pages

\$22.95 CAD / \$18.95 USD

EPUB

ISBN 9781550656718

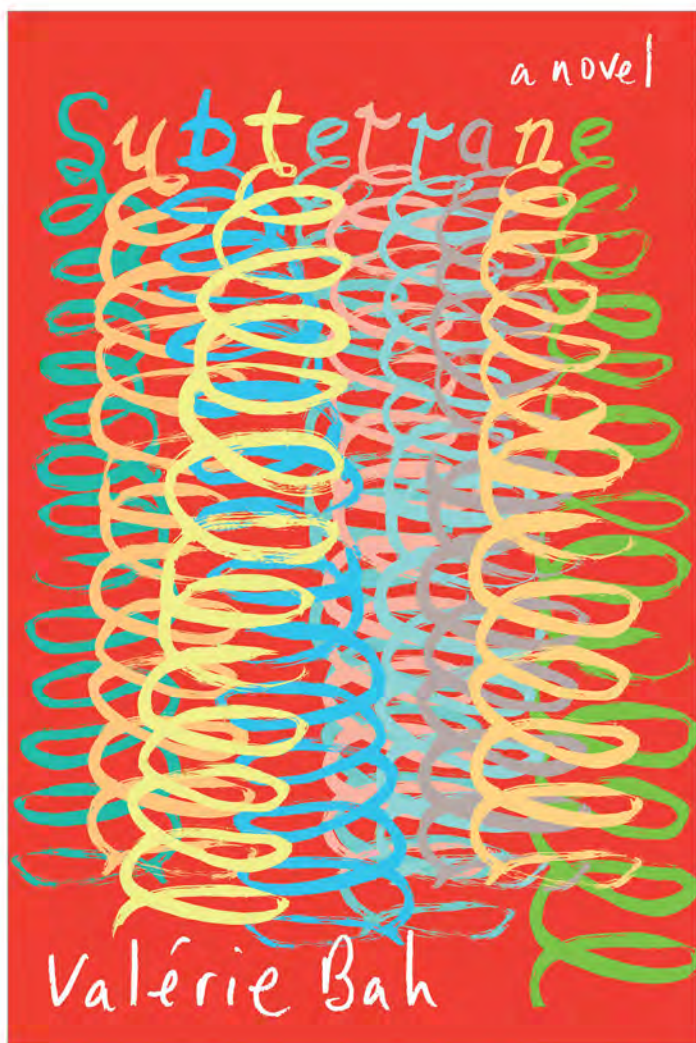
\$14.99 CAD/USD



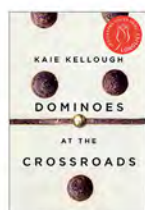
VALÉRIE BAH is a multidisciplinary artist, filmmaker, and writer. Part of Les Martiales collective, Bah's first collection, *Les enragé.e.s* was translated from the French by Kama La Mackerel and published by Metonymy Press as *The Rage Letters*. *Subterrane* is their first book in English.

New Stockholm, a settler colonial metropolis like any other, is unofficially divided between two worlds. Its upwardly mobile form the facade of its gleaming eye, but their prosperity and affluence are not the focus of hot young artiste Zeynab's government-funded experimental documentary. Her lens trails into the city's depths instead, to the polluted and overlooked district of Cipher Falls, one of New Stockholm's last affordable neighbourhoods, where creatives and other anti-capitalist voices increasingly find themselves pushed into demeaning, dead-end jobs. In this sprawling underground network, Zeynab's lens focuses on activist Doudou Laguerre, as he attempts to sabotage an insidious construction project.

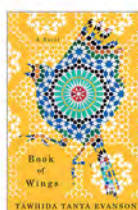
Subterrane connects us to a constellation of Black queer and trans voices, the hair braiders, tattoo artists, holistic healers, weed dealers, and sidewalk horticulturists struggling to make a life in New Stockholm. Together they illustrate how entire communities, despite being exploited in the name of prosperity, resist and enact their own freedom.



RECOMMENDED FICTION



Dominoes at the Crossroads
 Kaie Kellough
 ISBN 9781550655315
 5.0 x 7.5", 180 pages
 \$19.95 CAD / \$15.95 USD
 epub available



Book of Wings
 Tawhida Tanya Evanson
 ISBN 9781550655643
 5.0 x 7.5", 186 pages
 \$19.95 CAD / \$16.95 USD
 epub available

NEW
SIGNAL POETRY

Witty, earthy, exuberant, inventive poetry

One River:
New and Selected Poems
Ricardo Sternberg

Pub. Sept. 12, 2024

PRINT

ISBN 9781550656695
5.0x7.5", 150 pages
\$22.95 CAD / \$18.95 USD

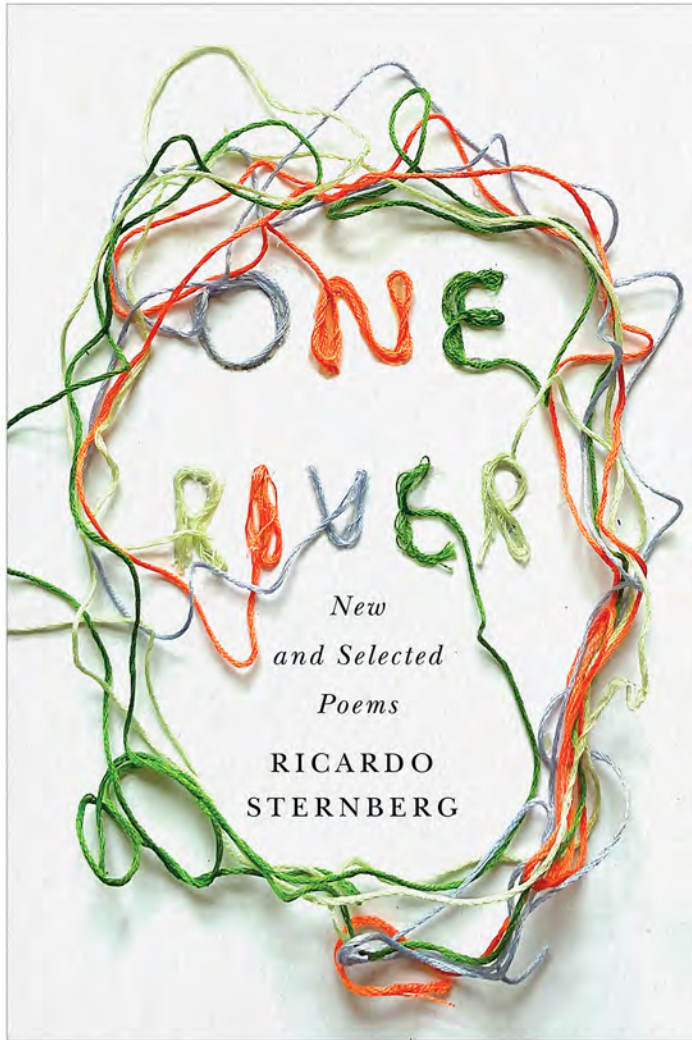
EPUB

ISBN 9781550656732
\$15.99 CAD/USD



RICARDO STERNBERG's previous books include *The Invention of Honey*, *Map of Dreams*, *Bamboo Church*, and *Some Dance*. He is also the author of a book on the Brazilian poet Carlos Drummond de Andrade. His poetry has been widely published on both sides of the border in journals such as *Descant*, *The Walrus*, *The Fiddlehead*, *The Paris Review*, *The Nation*, *Poetry* (Chicago) and *Ploughshares*. He lives in Toronto.

Selected from Ricardo Sternberg's four collections, along with astonishing new poems, *One River* is a major event. A poet who, according to one reviewer, "has divined the secret connections between the words," Sternberg's voice is unlike any other: witty, earthy, exuberant, inventive. His poems also forgo conventional subjects. Alchemists, mermaids, angels, and "jongleur" grasshoppers share space with all manner of eccentrics: a trapeze artist, a pilot who navigates by smell, a millionaire who sneaks into heaven disguised as a camel. At the heart of Sternberg's practice is prestidigitation: the sleight of hand that inheres in effortless turns of phrase, brisk syntax, and bold forms. "Leave it to me," he says to his muse, "to come up with something / that while not highfalutin, / carries a whiff of the sublime." Charismatic and original, Sternberg's enduring work is captured in all of its extraordinary range in this new book.



RECOMMENDED POETRY



While Supplies Last
Anita Lahey
ISBN 9781550656220
5.0 x 7.5", 130 pages
\$19.95 CAD / \$16.95 USD
epub available



Durable Goods
James Pollock
ISBN 9781550656107
5.0 x 7.5", 66 pages
\$19.95 CAD / \$16.95 USD
epub available

NEW
SIGNAL POETRY

Interrobang
Mary Dalton

A steely, brilliant book from a major Canadian poet

Pub. Sept. 12, 2024

PRINT

ISBN 9781550656688

5.0×7.5", 80 pages

\$19.95 CAD / \$16.95 USD

EPUB

ISBN 9781550656725

\$13.99 CAD/USD



MARY DALTON's volumes of poetry include *Merrybegot*, *Red Ledger*, and *Hooking*, as well as two prose works: the miscellany *Edge* and *The Vernacular Strain in Newfoundland Poetry*, a print version of her 2022 Pratt Lecture. Dalton's work has been widely anthologized in Canada and abroad. She has won numerous awards, including the E.J. Pratt Poetry Award, and been shortlisted for various others, among them the Pat Lowther Award, the Atlantic Poetry Award, and the Cogswell Award for Excellence in Poetry. She lives in St. John's, Newfoundland.

The spirit of the interrobang, a punctuation mark merging the questioning and the exclamatory, informs Mary Dalton's compelling investigations of home and identity in this, her sixth poetry collection—in extraordinary poems of aging; of despised plants once revered; of rites and sites of community abandoned. The “flared mouth” of Dalton's acclaimed musicality gives voice to lost souls and a lost sense of the earth. The collection's unique mix of bleakness and beauty is also reflected in various riddle and riddle-like series with their ambiguity, open-endedness, playfulness, and unexpected linguistic shifts. *Interrobang* movingly fuses notions of exploration —of glancing at things slant—with an emotional range that feels new and visionary. This is a steely, brilliant book from a major Canadian poet.

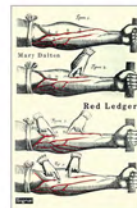
PHOTO BY ROJAN FURST



RECOMMENDED POETRY



Hooking
 Mary Dalton
 ISBN 9781550653519
 5.5x8.5", 88 pages
 \$18.00 CAD / \$18.00 USD
 epub available



Red Ledger
 Mary Dalton
 ISBN 9781550652161
 5.5x8.5", 80 pages
 \$16.95 CAD / \$14.95 USD
 epub available

A madcap, witty account of an aspiring author's relationship with an infamous and provocative mentor

Pub. May 22, 2024

PRINT	EPUB
ISBN 9781550656633	ISBN 9781550656657
5.0x7.5", 264 pages	\$13.99 CAD
\$22.95 CAD	
(No US rights)	



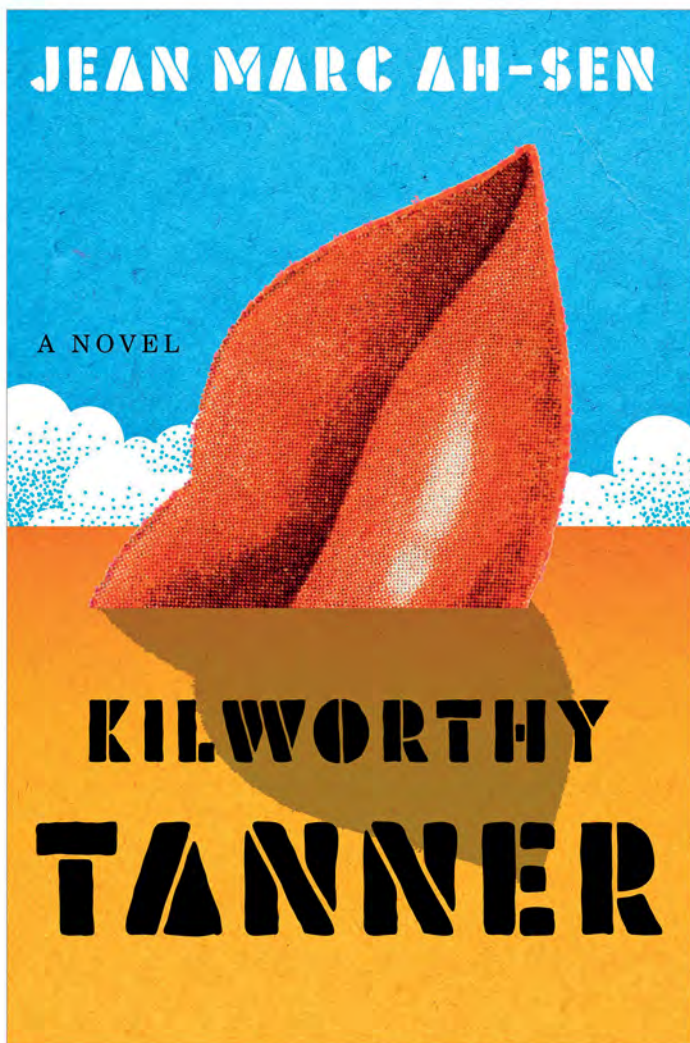
JEAN MARC AH-SEN is the author of *Grand Menteur* and *In the Beggarly Style of Imitation*. His writing has appeared in *Literary Hub*, *Catapult*, *The Comics Journal*, *Maclean's*, *Hazlitt*, *The Globe and Mail*, *The Walrus*, and *The Toronto Star*. *The National Post* has hailed his writing as “an inventive escape from the conventional.”

Fresh-faced Jonno is looking to make a splash in the literary scene when he encounters celebrated novelist Kilworthy Tanner at a party. Having sold first editions of her works to Toronto's book dealers, he's immediately star-struck and more than a little surprised when she takes an interest in him. Could this be the break he's after? It's not long before the controlling and aloof Kilworthy is casually letting young Jonno move in with her, and they begin co-authoring sensational and unruly fictions together. But who'll get the credit for these collaborations, and why does he constantly feel like he must fend off rival authors? Fuelled by outrageousness and hell-bent on literary self-annihilation, *Kilworthy Tanner* is Jonno's tell-all 'pseudobiography' of their entanglement, and he doesn't withhold any details of the sexual degeneracy, prodigious drug use, and vendettas of the era.

“*Kilworthy Tanner* is one entertaining novel.” —Brian Bethune, *Toronto Star*

“Although self-described as a “pseudobiography,” *Kilworthy Tanner* more closely resembles a *Künstlerroman*, a novel about the formation of a young artist... At the height of his stylistic powers, Ah-Sen evokes the lurid, laugh-aloud creative genius of the Earl of Rochester, if that debauched nobleman had penned the screenplay to *Scott Pilgrim vs. the World*.” —Ronny Litvack-Katzman, *Montreal Review of Books*

“Being in a relationship should be like biting into a cream tart—or so says Jonno, the young narrator of this intoxicating ‘biography’ of a CanLit superstar. Unfortunately for Jonno, relationships are more like a pie to the face. Exploring the blood sport of love and literature, *Kilworthy Tanner* totally kills. A cheeky, wow-inspiring novel by a master stylist.” —Neil Smith, author of *Boo* and *Jones*



RECOMMENDED FICTION



Because
 Andrew Steinmetz
 ISBN 9781550656190
 5.0x7.5", 360 pages
 \$21.95 CAD / \$17.95 USD
 epub available



The Family Way
 Christopher DiRaddo
 ISBN 9781550655650
 5.0x7.5", 420 pages
 \$22.95 CAD / \$17.95 USD
 epub available

A searing revenge tale about those who profit from the misery of others



Originally from the Democratic Republic of the Congo, **BLAISE NDALA** has lived in Ottawa since 2007. His debut novel, *J'irai danser sur la tombe de Senghor*, won the Ottawa Book Award for French fiction and was a finalist for the Trillium Book Award. His book *Sans capote ni kalachnikov* (translated into English as *The War You Don't Hate*) won Radio-Canada's 2019 Combat des livres and was a finalist for the Grand prix littéraire d'Afrique noire and the Trillium Book Award. His third novel, 2021's *Dans le ventre du Congo*, won the Prix d'Ivoire pour la Littérature Africaine d'Expression Francophone and the Prix Ahmadou-Kourouma.

DIMITRI NASRALLAH is the author of four novels. His most recent, 2022's *Hotline*, was nominated for the Scotiabank Giller Prize and shortlisted for CBC's Canada Reads. He was born in Lebanon in 1977, and moved to Canada in 1988. His previous books include *The Bleeds*, *Niko*, and *Blackbodying*.

Los Angeles, 2002. Véronique Quesnel accepts the Best Documentary Oscar for "Sona: Rape and Terror in the Heart of Darkness", basking in the praise of her privileged audience. She has drawn attention to "the center of gravity that is Black tragedy", which attracted her away from her life in Montreal, and to the harrowing story of Sona, a young woman who escaped sex slavery. But this lauded film has also shone a dangerous spotlight on Véronique herself. In the Great Lakes region of Africa, Master Corporal Red Ant and his cousin Baby Che are stalking the remnants of the Second Congo War — the deadliest conflict since World War II. In search of truth and vengeance, their obsession now has a name.

The original French novel was awarded many honours, such as:

Winner — 2019 Radio-Canada Combats des livres

Winner — 2018 Prix Émergence de l'Association des auteurs et auteures de l'Ontario français

Finalist — 2018 Grand prix littéraire d'Afrique noire

Special Mention — 2018 Prix Ivoire pour la littérature africaine d'expression francophone

Finalist — 2017 Trillium Book Award.

"Ndala crafts three deeply developed characters and skilfully intertwines their lives. The attention to detail helps this story feel true to life — at times almost unbearably so. *The War You Don't Hate* will leave readers deep in thought and wanting more." — *Quill & Quire*

The War You Don't Hate

Blaise Ndala

translated from the French

by Dimitri Nasrallah

Pub. February 1, 2024

PRINT

ISBN 9781550656558

5.0x7.5", 320 pages

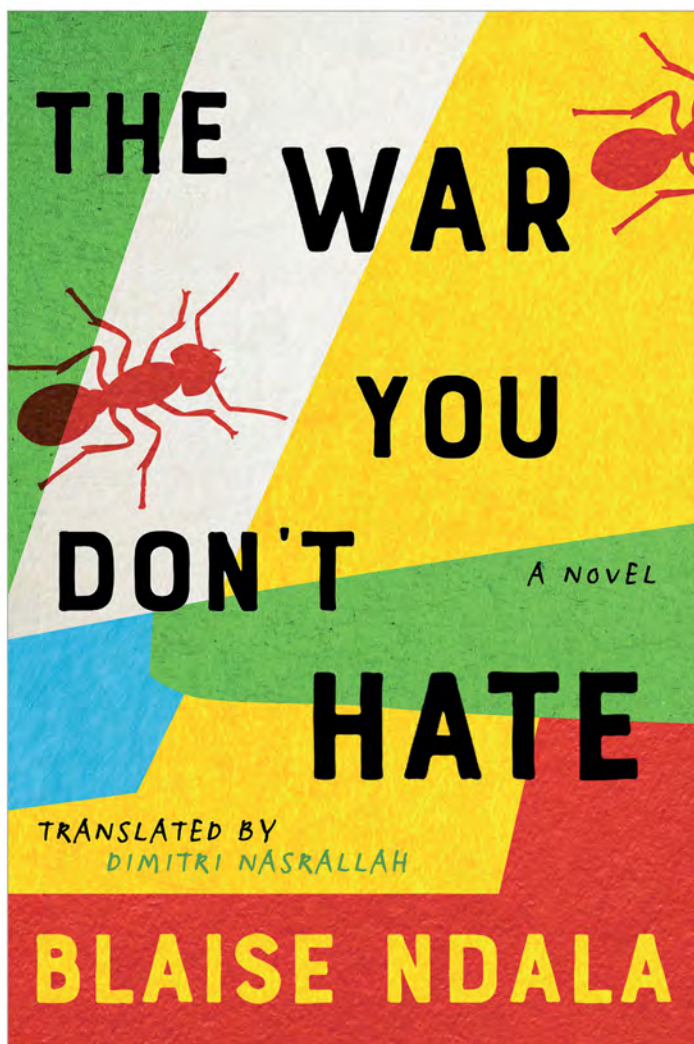
\$22.95 CAD

(No US rights)

EPUB

ISBN 9781550656596

\$13.99 CAD



RECOMMENDED FICTION



Spirits in the Dark
 H. Nigel Thomas
 ISBN 9781550656336
 5.0x7.5", 326 pages
 \$22.95 CAD / \$17.95 USD
 epub available



Prophetess
 Baharan Baniahmadi
 ISBN 9781550655957
 5.0x7.5", 180 pages
 \$19.95 CAD / \$16.95 USD
 epub available

SPRING/SUMMER 2024
SIGNAL EDITIONS POETRY



Talking to Strangers
Rhea Tregobov

Pub. April 1, 2024

PRINT	EPUB
ISBN 9781550656565	ISBN 9781550656602
5.0x7.5", 90 pages	\$13.99 CAD/USD
\$19.95 CAD	
\$16.95 USD	

Gorgeous arias of recollection and evocation

Talking to Strangers is a book of bracing encounters. Throughout her four decades as poet, Rhea Tregobov has displayed an uncommon eye for the mysteries of ordinary life—moments where, as she writes, “[t]he simplest things / elude me.” This gift is brought to brilliant effect in her eighth book of poetry and most charged to date. In gorgeous arias of recollection and evocation, of elegy and heartbreak, Tregobov mourns, praises, prays, regrets, summons, celebrates, and bears witness with formidable artistry and tenderness (“You wouldn’t think the inanimate would get tired / but it does.”) Direct, never forced, keenly observant, and marked by scrupulous craft, these new poems unfold in beguiling, often breathtaking ways. They confirm Tregobov’s place among the most significant poets of her generation.



RHEA TREGOBOV is the author of seven acclaimed books of poetry and two novels, *The Knife Sharpener’s Bell* and *Rue des Rosiers*. Her work has received the J. I. Segal Award, the Nancy Richler Memorial Prize for Fiction, the Malahat Review Long

Poem Prize, the Pat Lowther Award, and the *Prairie Schooner* Readers’ Choice Award. Retired from teaching at UBC, she now holds the position of Associate Professor Emerita and is the former Chair of The Writers Union of Canada.

PHOTO BY BELLE ANCELL

SPRING/SUMMER 2024
SIGNAL EDITIONS POETRY



National Animal
Derek Webster

Pub. April 1, 2024

PRINT

ISBN 9781550656572

5.0x7.5", 102 pages

\$19.95 CAD

\$16.95 USD

EPUB

ISBN 9781550656619

\$13.99 CAD/USD

Uncompromising and substantial poems

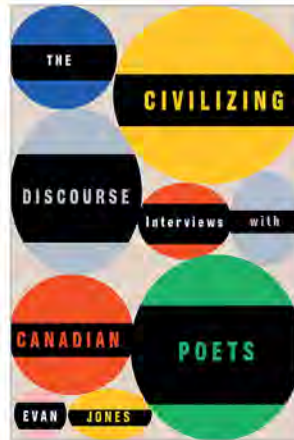
National Animal, Derek Webster's second book of poetry, inhabits a wider public space than his acclaimed debut *Mockingbird*. In poems that extend beyond the biographical toward the political, Webster's quiet, sharp-eyed narrator—a man “tripping / my way forward, trying to lead my own life”—watches history being erased in favour of more socially palatable ideas and comforting self-portraits. Uncompromising and substantial, *National Animal* explores our “civic moment” where “birds sing oblivion / estranged from all things,” and meditates, in a final image-rich sequence, on our place in a science-based cosmos.



DEREK WEBSTER'S *Mockingbird* (2015) was a finalist for the Gerald Lampert Award for best first book of poems in Canada.

He received an MFA from Washington University in St. Louis, where he studied with Carl Phillips, and was the founding

editor of *Maisonneuve* magazine. He lives in Montreal and Toronto.



The Civilizing Discourse:
Interviews with Canadian Poets
Evan Jones

Pub. May 8, 2024

PRINT	EPUB
ISBN 9781550656640	ISBN 9781550656664
5.0x7.5", 234 pages	\$13.99 CAD/USD
\$24.95 CAD	
\$18.95 USD	

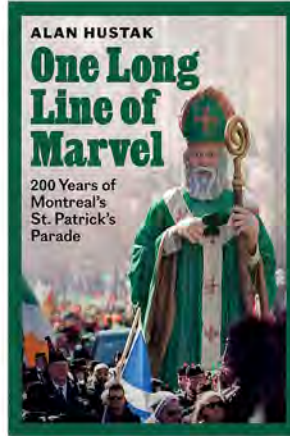
A highly readable record of the literary scene today

"If I can impart one final message, beyond the usual declarative to read poetry and buy poetry books," writes Evan Jones in his introduction to *The Civilizing Discourse*, "it is to listen to poets. The real ones offer wisdom and a perspective at odds with prevalent visions."

In a series of passionate, enlightening, frank, engaging, and sometimes astonishing conversations, thirteen poets—many acknowledged masters—open up about their writing processes, their childhoods and marriages, their regrets, as well as their hopes for and frustration with poetry. From Norm Sibus describing his affinity with a waitresses and cabbies to Nyla Matuk's wrenching investigations into the Palestinian side of her family; from Don Coles's obsession with alternative universes to Robyn Sarah's praise for discarded things; from Elise Partridge describing her shift in priorities after a cancer diagnosis to Steven Heighton's interest in remaining childlike, *The Civilizing Discourse* is not only a highly readable record of the literary scene today, but, in its celebration of language, will appeal to poetry readers and poets alike.

EVAN JONES's first collection, *Nothing Fell Today But Rain* (2003), was a finalist for the Governor-General's Literary Award for Poetry. He co-edited *Modern Canadian Poets* (2010) and has since published *Paralogues* (2012), *Later Emperors* (2020), and *The*

Barbarians Arrive Today, Poems & Prose by C.P. Cavafy (2020). Originally from Toronto, he currently lives in Manchester, UK, and is Lecturer in English at The University of Bolton.



*One Long Line of Marvel:
200 Years of Montreal's
St. Patrick's Parade*

Alan Hustak

Pub. Feb. 15, 2024

PRINT

ISBN 9781550656589

5.5x8.5", 218 pages

Archival photographs

\$22.95 CAD

\$17.95 USD

EPUB

ISBN 9781550656626

\$13.99 CAD/USD

A superb chronicle of a long and worthwhile tradition in Montreal's history

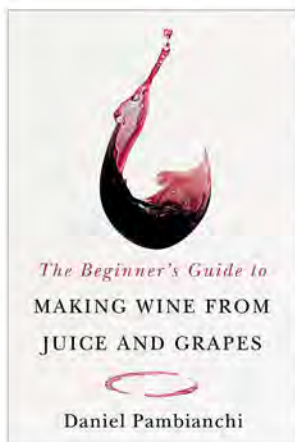
There are parades "and then there is Montreal's St. Patrick's parade" which has marched through the streets of the city and into Canadian history for 200 years. The street carnival has outlived the Patriote Rebellion of 1837, Fenian infiltration, Orange animosity, strained relationships among Roman Catholic priests who wanted it cancelled, two world wars, two Quebec independence referendums, and two centuries of howling March winds and chilling sub zero temperatures.

With *One Long Line of Marvel*, veteran journalist Alan Hustak has dug up untold nuggets about the parade and nested them with historical certainty and an imaginative flourish in the setting of a Montreal that he knows. Although the author is not a son of Erin, he is considered an honorary Irishman and in 2006 walked the parade route as Chief Reviewing Officer. With this book he continues to honour Montreal's Irish community by celebrating its personalities and by telling its stories. *One Long Line of Marvel* enlightens, entertains, amuses and perhaps above all superbly chronicles a long and worthwhile tradition in Montreal's history.



ALAN HUSTAK is the author of several books including *Faith Under Fire: Frederick G. Scott, Canada's Extraordinary Chaplain of the Great War*, *Titanic: The Canadian Story*, and *Sir William Hingston*

(1829–1907): *Montreal Mayor, Surgeon and Banker*. He is a recipient of the Queen Elizabeth II Diamond Jubilee Medal. He divides his time between Montreal and Fort Qu'Appelle, Saskatchewan.



*The Beginner's Guide to
Making Wine from Juice
and Grapes*

Daniel Pambianchi

With a foreword by Wade Clark

Pub. March 21, 2024

PRINT

ISBN 9781550656398

6.0x9.0", 243 pages

\$19.95 CAD/USD

EPUB

ISBN 9781550656473

\$13.99 CAD/USD

The ultimate guide for aspiring home winemakers

From the author of *Modern Home Winemaking* and *Techniques in Home Winemaking*, Daniel Pambianchi's *The Beginner's Guide to Making Wine from Juice and Grapes* is for novices keen on making their own wine at home. It guides aspiring winemakers through the process, from crush to bottle, with step-by-step instructions using simple, modern techniques to craft consistently great wine. The book includes many illustrations, tables, and examples to highlight the use of equipment and tools, and a comprehensive chapter dedicated to solving common winemaking problems.



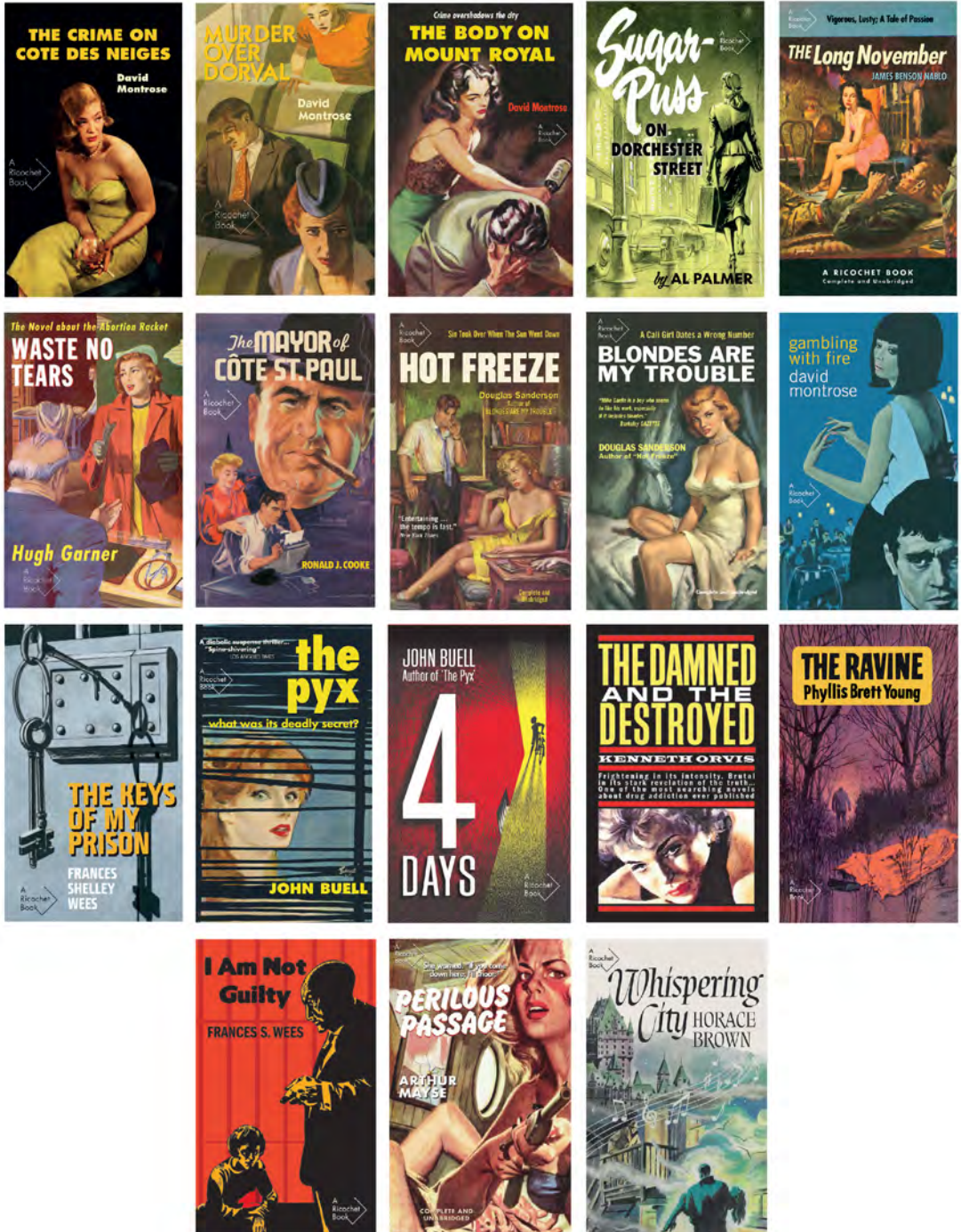
DANIEL PAMBIANCHI is a well-known winemaking author, lecturer, consultant, and seasoned winemaker, both as an amateur and professional, having owned and operated a small commercial winery in Niagara Wine Country in Ontario, Canada. His bestselling books *Techniques in Home Winemaking* and *Modern Home Winemaking* have become the go-to reference textbooks by advanced amateurs and small-winery operators alike. His area of expertise is wine chemistry, in which he

performs extensive studies in his wine analysis lab. He is a member of the American Society for Enology and Viticulture.

With 60 years of solid winemaking experience, **WADE CLARK** is a respected authority on all aspects of home winemaking. He has been a significant contributor to the very successful internet-based group, WinePress.US, and also helped the popular Home Made Wine Making Facebook group grow to over 53,000 members. He lives in Port Barre, Louisiana.

Canadian noir

Ricochet Books — The vintage noir mystery series at Véhicule Press edited by Brian Busby. Original covers, new typesetting, with introductory essays.



NOTES



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