



VÉHICULE PRESS
Spring & Summer 2021



Véhicule Press

A NOTE FROM THE PUBLISHERS

Our Spring 2021 lineup offers more of the dynamic and diverse writing that has been a hallmark of Véhicule Press for over forty years. The five new titles in this catalogue are grounded in our belief that books can play an essential role in helping us get through these difficult times.

More than ever, we feel the importance of working with authors, and presenting them to readers. None of it would be possible without a stellar team that includes fiction editor Dimitri Nasrallah, poetry editor Carmine Starnino, marketing manager Jennifer Varkonyi, and administrative assistant Patrick Goddard.

We are also pleased to announce that Carmine Starnino's role will be expanded starting January 1, as he steps into the position of associate publisher.

Nancy Maxwell *Lucien Dordick*

Cover art by J.W. Stewart

Véhicule Press acknowledges the support of the Canada Book Fund of the Department of Canadian Heritage, the Canada Council for the Arts, and the Société de développement des entreprises culturelles du Québec (SODEC).

PRINTED IN CANADA

Canada 



Conseil des arts
du Canada Canada Council
for the Arts

SODEC
Québec 

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Book of Wings

Tawhida Tanya Evanson

In this sweeping, allusive novel, the celebrated poet, dervish, and oral storyteller Tawhida Tanya Evanson comes to terms with what it means to stand on one's own two feet in an uncertain world. The acclaimed Antiguan-Canadian artist traces a global journey from Vancouver to the United States, Caribbean, Paris, and Morocco. As a relationship with her lover and travel partner disintegrates, she finds herself on a path toward personal discovery and spiritual fulfillment that leads her deep into the North African landscape.

MARKETING

Advance reading copies
Review copy mailing
Web advertising
Online promotions
Virtual launch



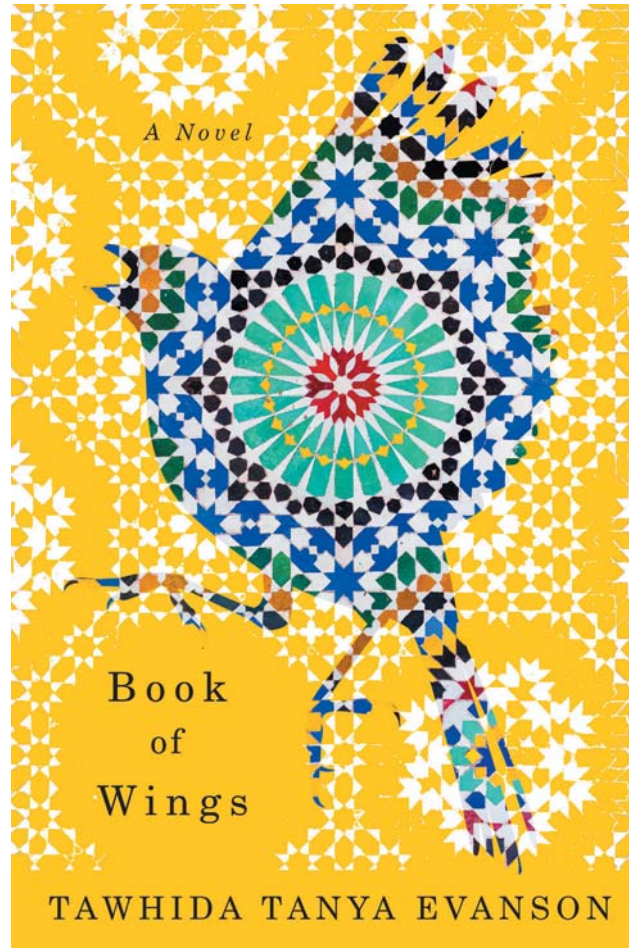
TAWHIDA TANYA EVANSON is an Antiguan-Québécoise poet, performer and producer. Author of two books of poetry, *Bothism* (2017) and *Nouveau Griot* (2018), *Book of Wings* is her first work of fiction. Evanson is program director of Spoken Word at The Banff Centre, and has received the Golden Beret Award for her contribution to the spoken-word genre.

NOVEL

MARCH 2021

ISBN: 978-1-55065-564-3
\$19.95 CDN | \$17.95 US
Trade paper, French flaps
5 × 7½ | 180 PP
EPUB: 978-1-55065-570-4
\$12.99

An Afro-futurist writer circles the globe in search of spiritual fulfillment.



“Tanya Evanson’s work takes a bird’s-eye approach to humanity and spirituality, with a friendly but existential questioning of the folly of Western life.”

–*The Montreal Review of Books*

“Tanya Evanson is one of Canada’s best-kept secrets.”

–*carte blanche*

The Family Way

Christopher DiRaddo

The year Paul turns forty, his friends Wendy and Eve ask him to help them get pregnant. Nothing about the process feels natural to him. But for a gay man of a certain age, making a family still means finding your own way through a world with few ready answers. The eighteen month journey reveals many insights about Paul's past and present, from his strained relationship to his father, his overprotective relationship with his partner Michael, and the many friends around him whom he considers his family.

MARKETING

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Virtual launch

Praise for Christopher DiRaddo:

“A rare combination of thoughtful writing that’s also hugely entertaining.” –Matthew Hays, *Daily Extra*

“A loving and tender exploration of the complexities of our hearts, the murky waters of identity and our ever-evolving connection to the people we hold close.”

–Brian Francis, author of *Fruit*



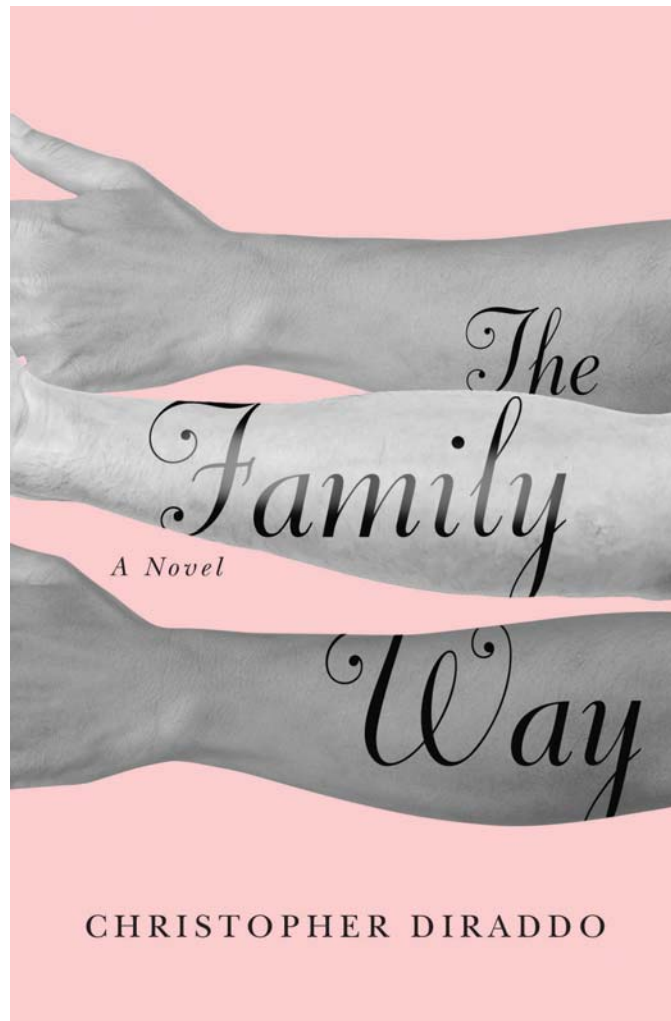
CHRISTOPHER DIRADDO lives in Montreal where he is the founder and host of the Violet Hour LGBTQ reading series. He is also the author of *The Geography of Pluto*.

NOVEL

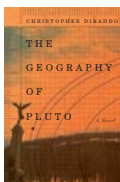
APRIL 2021

ISBN: 978-1-55065-565-0
\$22.95 CDN | \$17.95 US
Trade paper, French flaps
5 × 7½ | 400 PP
EPUB: 978-1-55065-571-1
\$14.99

A generation of LGBTQers embrace family
and redefine friendship.



Also by Christopher DiRaddo:



The Geography of Pluto

In this reissue of his acclaimed 2014 fiction debut, Christopher DiRaddo captures the story of a young man's day-to-day struggle with uncertainty.

ISBN: 978-1-55065-568-1
\$19.95 CDN | \$17.95 US
Trade paper w/ French flaps
5 × 7½ | 288 pp
EPUB: 978-1-55065-574-2
\$12.99

Nectarine

Chad Campbell

Memory—how it retrieves and replenishes us—is at the heart of *Nectarine*, Chad Campbell’s visionary second collection. Figures, cities, and landscapes from the author’s life shift in and out of these dreamlike poems that explore the “unaccountable, uncountable” ways in which our past keeps speaking to us: through objects, through paintings, through colours, and through the spectre of experiences that gather in things like “the weight of night in a chandelier.” Subtle, unsettling, compressed, and full of incandescent language, *Nectarine* is about lost things, moments that persist despite their passing, and traces preserved in time like “a glass of frozen nectarine halves / on a table made of ice.”

MARKETING

Advance reading copies
Review copy mailing
Web advertising
Online promotions
Virtual launch



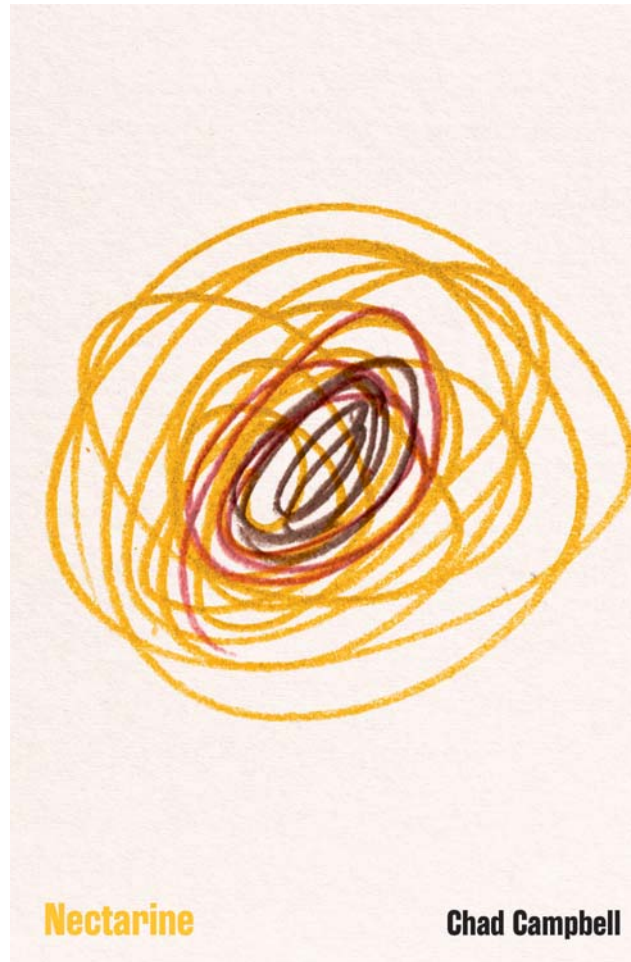
CHAD CAMPBELL A PhD candidate at the University of Manchester’s Centre for New Writing, Chad Campbell’s first collection, *Laws & Locks* (Signal Editions, 2015) was nominated for the Gerald Lampert Memorial Award for best debut collection of poetry.

POETRY

APRIL 2021

ISBN: 978-1-55065-566-7
\$17.95 CDN | \$14.95 US
Trade paper, French flaps
5 × 7½ | 80 PP
EPUB: 978-1-55065-572-8
\$10.99

Poems that explore the ways in which our past keeps speaking to us.



“Imagine an image hitting the eye with rapid-fire description, as if it were projected through a television that allowed the viewer to delight in the flicker of each frame. This is the technique Campbell favours.”

–Jim Johnstone, *Carousel*

Little Housewolf

Medrie Purdham

Medrie Purdham's *Little Housewolf* delves deeply into the world of domestic miniatures, a realm where thimbles, baby teeth, push pins, keyholes, teacups, and wedding rings become meticulously realized scale models of one's terrors and joys. Purdham uses the fine-grained signatures of her poetry—close observation, exact detail, precise sounds—not only to examine childhood and its fascination with size and scale, but also to measure herself against the larger, untamed landscapes she feels increasingly alienated from (“It is all anachronism, / grasses vintage wild”). Marked by bold emotion and arresting imagery, *Little Housewolf* is a brilliant debut.

MARKETING

Advance reading copies
Review copy mailing
Web advertising
Online promotions
Virtual launch



MEDRIE PURDHAM teaches at the University of Regina in Treaty 4 Territory and held the City of Regina Writing Award in 2015. She has published poetry in journals across the country, and has appeared in *Best Canadian Poetry* in English several times.

POETRY

APRIL 2021

ISBN: 978-1-55065-567-4
\$17.95 CDN | \$14.95 US
Trade paper, French flaps
5 × 7½ | 80 PP
EPUB: 978-1-55065-573-5
\$10.99

A debut marked by bold emotion and arresting imagery.



“The elegiac tone of [Medrie Purdham’s] poems is alive to the tensions and terrors of the poetic gaze: its triumphs and its failures, its beauty and its violence.”

–Jonathan Ball

The Montreal Poetry Prize Anthology 2020

The Montreal Poetry Prize Anthology 2020 explodes with talent, combining radiant vision with striking formal invention. A father's death finds equivalence in a tornado blowing an apartment open to the night sky. Sacred and profane images of a mother pile up in couplets. Family memory stirs in the dreamy measures of a sestina. Racial injustice is defied and reversed in the unflinching mirror of a palindromic poem. A doctor confesses her life work to be a striving to right the wrong done by a parent. These poems, shortlisted from thousands of submissions to the 2020 competition, were chosen by a distinguished international jury, headed by Pulitzer-prize-winner Yusef Komunyakaa.

MARKETING

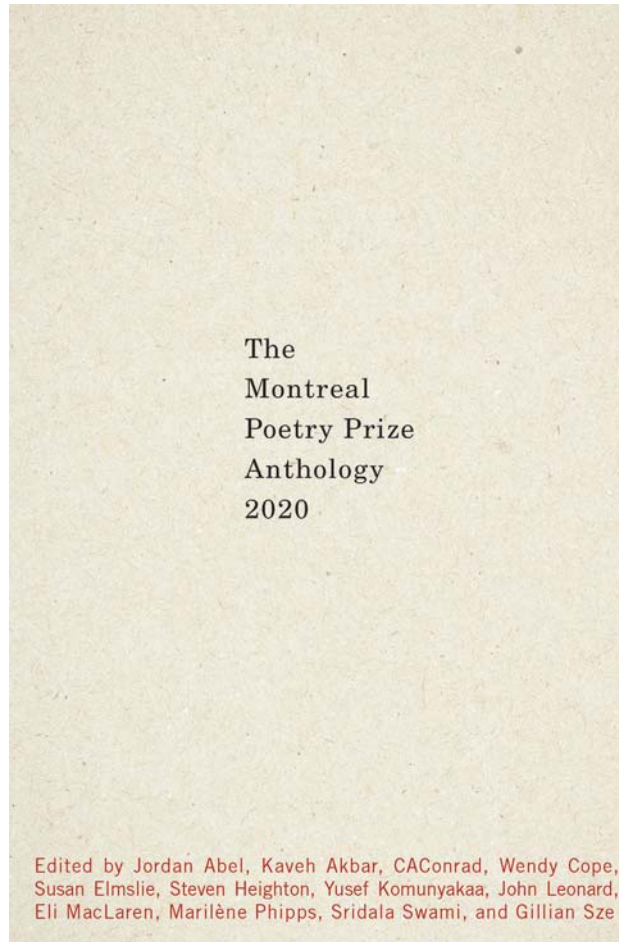
Advance reading copies
Review copy mailing
Web advertising
Online promotions
Virtual launch

Founded in 2010 by poet and critic Asa Boxer, the Montreal International Poetry Prize, which offers an award of \$20,000 for one poem, has established itself as a major event in contemporary poetry. In 2019, the management of the prize was transferred to the Department of English at McGill University.

POETRY ANTHOLOGY APRIL 2021

ISBN: 978-1-55065-569-8
\$17.95 CDN | \$14.95 US
Trade paper, French flaps
5 × 7½ | 110 PP
EPUB: 978-1-55065-575-9
\$10.99

A poetry anthology that combines radiant vision with striking invention in form.



The
Montreal
Poetry Prize
Anthology
2020

Edited by Jordan Abel, Kaveh Akbar, CAConrad, Wendy Cope,
Susan Elmslie, Steven Heighton, Yusef Komunyakaa, John Leonard,
Eli MacLaren, Marilène Phipps, Sridala Swami, and Gillian Sze

The 2020 competition judge Yusef Komunyakaa is Distinguished Senior Poet and Global Professor at New York University. His collections of poetry include *Taboo*, *Dien Cai Dau*, *Thieves of Paradise*, and *Neon Vernacular*, for which he received the Pulitzer Prize. His most recent book is *Everyday Mojo Songs of Earth: New and Selected Poems*, 2001-2021



Photo: Andrew Blyden © 2020

Modern Home Winemaking

A Guide to Making Consistently Great Wines

Daniel Pambianchi

Modern Home Winemaking: A Guide to Making Consistently Great Wines describes the process of making flawless wine, consistently, from crush to bottle, using modern techniques and the latest products. Making wine is not only about fermenting juice; this book details the many other processes involved in making outstanding wine—wines good enough to win medals at competitions.

“Daniel Pambianchi’s hand-on approach demystifies wine and makes it accessible to the neophyte as well as the seasoned enthusiast—obviously a labour of love in the writing.”

—Tony Aspler, Wine writer and educator

“Daniel takes a complex process and distills the essence with didactic skill and imagination. Drink it all in to your heart’s content.” —Joe Schwarcz PhD, Director, McGill University Office for Science and Society



DANIEL PAMBIANCHI is a well-known lecturer, consultant, and seasoned winemaker. His bestselling book *Techniques in Home Winemaking* has become the go-to reference textbook by advanced amateurs and small-winery operators alike.

MARKETING

Advance reading copies

Review copy mailing

Web advertising

Online promotions

Virtual launch

WINEMAKING

MAY 2021

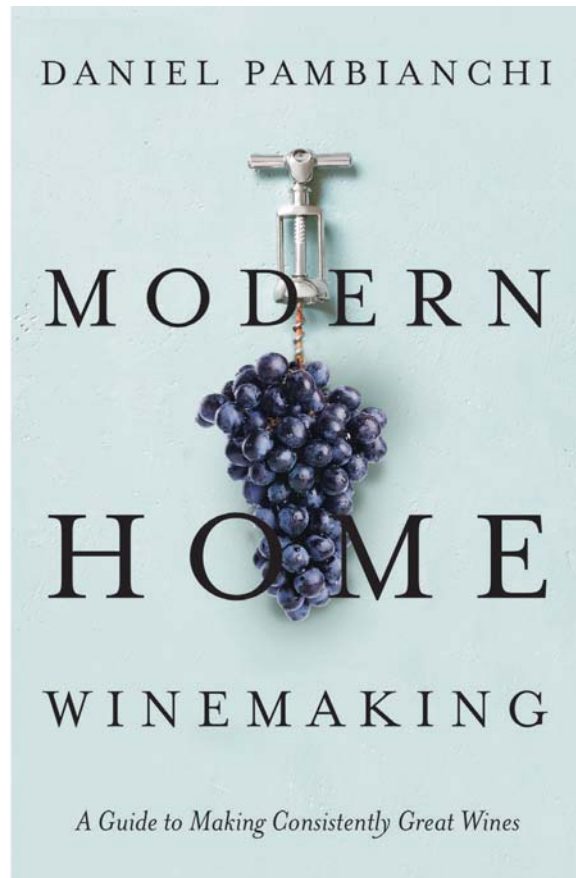
ISBN: 978-1-55065-563-6

\$24.95 CDN | \$24.95 US

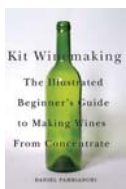
Trade paper

6 × 9 | 380 PP

The process of making flawless wine—wines good enough to win medals at competitions.

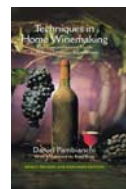


Also by Daniel Pambianchi:



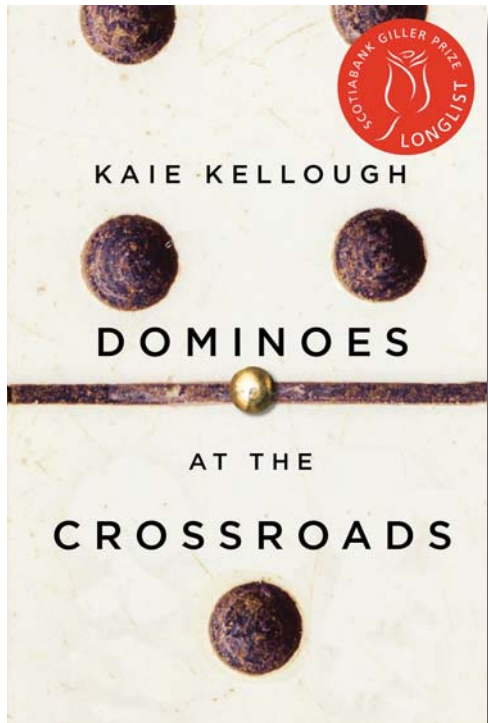
Kit Winemaking:
The Illustrated Beginner's
Guide to Making Wine from
Concentrate

ISBN: 978-1-55065-251-2
\$12.95 CDN | \$10.95 US
Trade paper | 5 ½ x 8 ½ | 112 pp



**Techniques in Home
Winemaking: The
Comprehensive Guide to
Making Château-Style
Wines**

ISBN: 978-1-55065-236-9
\$21.95 CDN | \$21.95 US
Trade paper | 6 x 9 | 512 pp



Dominoes at the Crossroads

KAIE KELLOUGH

STORIES | ESPLANADE FICTION

ISBN: 978-1-55065-531-5

EPUB: 978-1-55065-536-0

\$19.95 CDN | \$15.95 US

Trade paper/French flaps

5 × 7½ | 224 PP

**Winner, 2020 QWF Hugh MacLennan Prize for Fiction
Finalist, 2020 Grand prix du livre de Montréal
Longlisted for the 2020 Scotiabank Giller Prize**

In this collection of stories, Kaie Kellough’s characters navigate race, history, and coming-of-age by way of their confessions and dreams. Through the eyes of jazz musicians, hitchhikers, quiet suburbanites, student radicals, secret agents, historians, and their fugitive slave ancestors, Kellough allows the force of imagination to tip the balance of time like a line of dominoes.

“*Dominoes at the Crossroads* articulates how Black history is not marginal to Canada’s story, but central to it—encoded in its history, and therefore its future too.”

—Jade Colbert, *The Globe and Mail*